Numismatic Association of Southern California

Spring 2016
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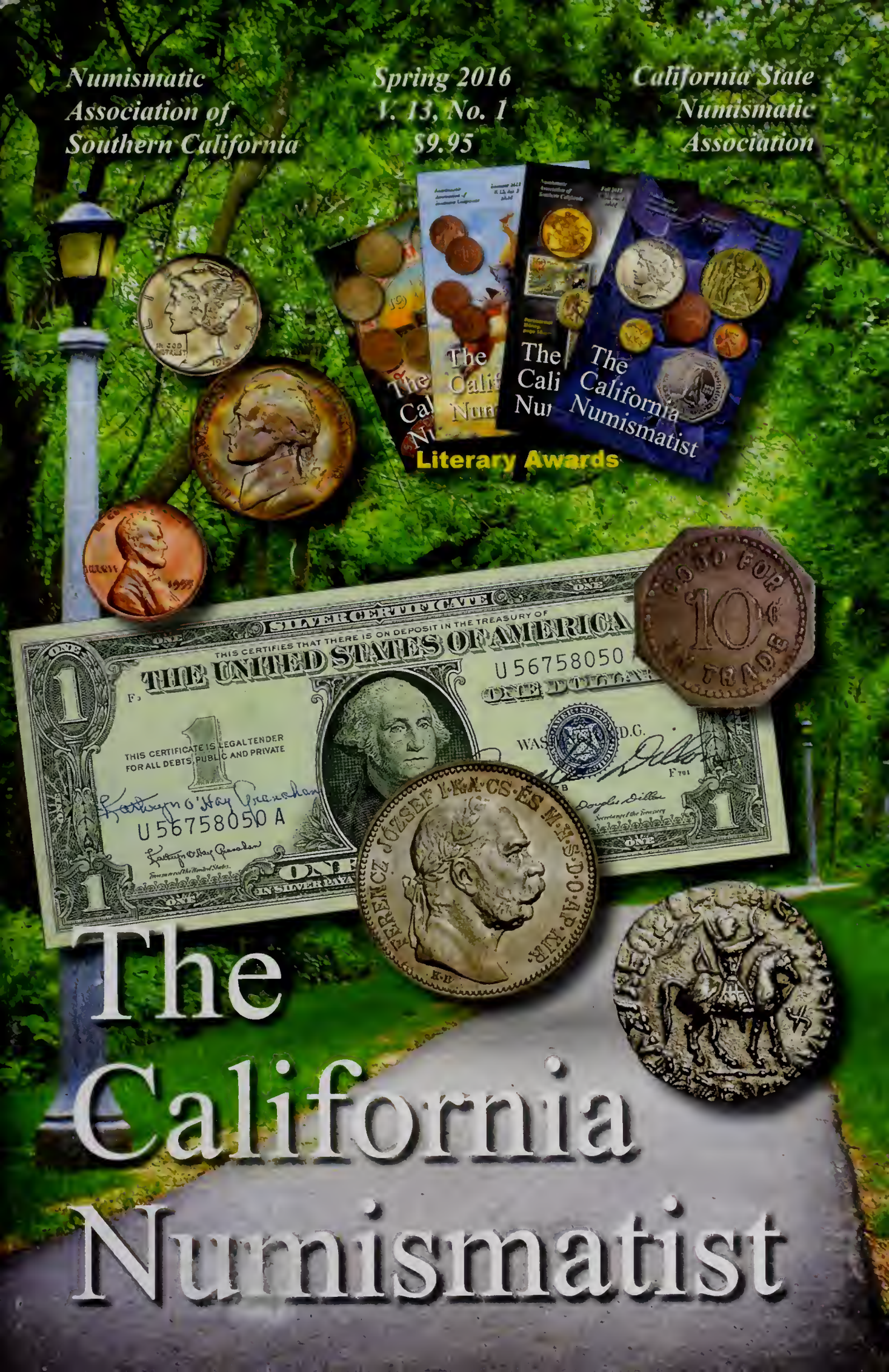
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The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Spring 2016, Volume 13, Number 1

About the Cover

A smattering of images taken from this issue's pages, set against a background of springtime greenery, should remind you that it's time to stir from your hibernation den and make your way to any (or *all*) of the many coin shows and other events throughout our golden state.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

And both associations have Facebook pages at:

www.facebook.com/CSNA1947
www.facebook.com/NASC-704859806311445

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Presidents' Messages

NASC...

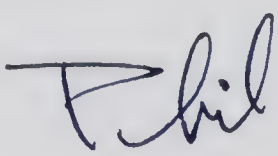
I sincerely hope that the New Year has started off good for you and that you will be able to find many of the items for your collection that you have been looking for.

A great place to search to find these elusive items may be the ANA's World's Fair of Money show to be held August 10-13 in Anaheim. This event will celebrate the 125th anniversary of the association of collectors that was first established by Dr. George Heath way back in the good old days of 1891. The theme for the show this year is "Portraits of Liberty: Icon of Freedom" and such a title will surely present a great opportunity to put together a fabulous display on this subject or anything else you have and think is appropriate or of interest to collectors and the general public who attend.

I, myself, have won numerous awards at these events since 1990 and plan to exhibit again this year too. I have also submitted my application to be a speaker at a Numismatic Theater forum and hope that you will consider doing so too as these are wonderful events where you can hear distinguished speakers on a wide range of interesting numismatic topics.

There will be plenty of dealers, exhibits and good fun to be had during this event. As a co-host club for this event we are still looking for volunteers to help with some of the many duties that are required. If you would like to step forward and assist in any way you can and pitch in for a few hours a day please contact Harold Katzman as I know that it will make the ANA happy to have the support of NASC during this wonderful show.

And don't forget that just two weeks after the ANA show we will be holding the Golden State Coin Show again in Arcadia. With both the ANA and GSCS later this year it will make for an eventful 2016. I hope to see all of you at both of these two fantastic events!



Phil Iversen
NASC President

CSNA...

Greetings – A CSNA brief history: the association was started over a discussion at an Orange County Coin Club meeting in 1946 by Dr. Calvert L. Emmons and Dr. C. Glenn Curtis. A meeting was then held in Santa Barbara on February 22, 1947, where most clubs in the state sent representatives to draw up the by-laws. CSNA became incorporated June 2, 1961. The association's first publication (volume 1, number 1) came out in June of 1947. The publication's official name, as some of you old timers know, finally became known as the *Calcoin News* in March 1950. Greg Burns was editor and publisher in the final year of *Calcoin News*, and then also NASC's publication known as *The NASC Quarterly*. Greg was duplicating most of the content for both magazines. Both associations agreed to merge their publications, so the last and final issue of *Calcoin News* was in the last quarter of 2003 (winter issue, v. 57, n. 5). The merged issues became then known as *The California Numismatist* or TCN to this date. G. Lee Kuntz, then CSNA president, announced in the first issue (spring 2004, TCN, v. 1, n. 1), "Kudos to Greg Burns". Don Foster, then president of NASC, stated, "...this is a historical event". Greg has done a magnificent job ever since and TCN has been the first place winner of ANA's outstanding regional numismatic publication award every year since its inception! I must say Greg deserves outstanding kudos for what he has done, and I hope you give him at least four *atta-boy's* when you see him.

At the height of CSNA's heyday membership was some 1,400 members, but since 2004 the membership has stabilized at around 500 members. CSNA suffers from the same problem as most numismatic clubs in California, where most club meetings are now just social gathering places. But I really think there can be resurgence if those who are now members can start giving young and old alike memberships as a gift. I really think it's up to the membership to help propagate the association in such a simple way; then you will be doing your part.

Howard Feltham
CSNA President

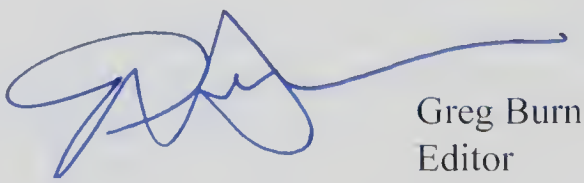
Editor's Page

Rush, rush, rush. The holidays are over but I seem to be as busy as ever! I'm a week late getting this TCN to the printer. Family obligations and a business trip to Indianapolis held me up (though if you happen to be in that city please do be sure to stop in to Loughmiller's Pub and Eatery and have the chili; it's superb!).

If you enjoy our usual fare this issue will be no disappointment to you. Favored authors Bill Febuary, Jim Wells, Mark Benvenuto, and Sol Taylor trot out a septuplet of interesting articles to keep you entertained.

There seems to be a plethora (it's a real word; look it up) of news items, all starting on page 49. Of special interest to most will likely be the news of the passing of G. Lee Kuntz, a stalwart in both associations for many years, and an impressive and impassioned project undertaken by Don Berry, Michael Kittle, and a host of hobo-nickel carvers. Wander on over to page 52 when you have a free moment and take a peek.

Anyway, since I'm late and a little rushed on this issue I won't bore you with any further drivel, but invite you to peruse your associations' journal to read up on the best of what Southern California has to offer in the way of numismatic fellowship. Hope to see you soon...



Greg Burns
Editor

TCN Literary Awards

We're proud to announce the awards for the 2015 publication year. Each category has 1st through 3rd places, with the exception of the Brainard award which is for best article overall. Note that there were no entries in the category of ancient numismatics (Greek, Roman, or Byzantine) or from young numismatist writers. Regardless of any awards won, TCN and the editor gratefully thank all of the authors who submitted materials for publication. It's hard work and very much appreciated.

Karl Brainard Literary Award for Best Article
Collecting from A-to-Z, *Jim Wells*

Charles Kappan Literary Award for Articles on Exonumia
1st: The "Other" 1915 Exposition: San Diego's Panama-California Expo, *Jim Wells*
2nd: Paranormal Paper Money and Coins, *John Duff*
3rd: The Maria Theresa Thaler; the World's First Bullion Coin?, *Mark Benvenuto*

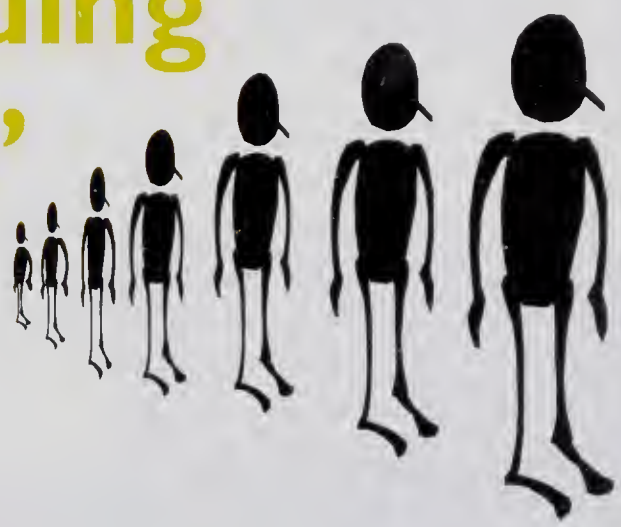
Bryan Burke Literary Award for Articles on Foreign Coins
1st: The US Branch Mint That Never Was, *Donald Lannon*
2nd: The Maria Theresa Thaler; the World's First Bullion Coin?, *Mark Benvenuto*
3rd: Understanding the Tughra, *Mark Benvenuto*

Virginia Hall Literary Award for Articles on Medals
1st: The Goetz Lusitania Medal's Wrong Date—the Newspapers Fault?, *Ross Irvin*
2nd: The "Other" 1915 Exposition: San Diego's Panama-California Expo, *Jim Wells*

Charles G. Colver Literary Award for Articles on Paper Instruments
1st: The First One-Dollar Bills—and the Last?, *Jim Wells*
2nd: Another Numismatic Fascination Discovered, *Bill Febuary*
3rd: Paranormal Paper Money and Coins, *John Duff*

Roy Hill Literary Award for Articles on United States Coins
1st: Collecting from A-to-Z, *Jim Wells*
2nd: Collecting 1804 Dollars, *Charlie Catlett*
3rd: The California Gold Rush, *Jim Hunt*

Corresponding Secretaries' Reports



CSNA—
by Donald L. Hill

No report received.

NASC—
by Harold Katzman

A final version of the new NASC application was done and provided to the webmaster and the editor.

The 2016 NASC Club Information Worksheet were sent to all member clubs. As of 1/15/16 I have four responses out of over 20 mailed. Included in that mailing was information about the NASC gold drawing. Two clubs came back (SDNS and Brentwood) as "address unknown".

Letters with NASC membership applications and a brief review of the NASC gold drawing were mailed to all clubs in California, encouraging them to join NASC. No responses.

NASC New Members

(Numbers 3193 and 3194 are currently unassigned)

Matt Bland * .....#3195

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NASC Membership on 15 January 2016

Junior Members	3
Life Members	12
Club Members	25
Regular Members	138
Sustaining Members	128
Total	306

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Donald L. Hill
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csnalibrary@gmail.com

NASC—Harold Katzman
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(818) 509-9774 ANA, CES, CSNA, NASC, SPMC, TAMS

Professionalism You Can Use!

The rules of the game are constantly changing and unless you're involved in the rare coin business daily, you're bound to miss something. Making decisions in today's perplexing market climate is a daunting task. To sell or not to sell. It may be a buyer's market, but what should I buy? Am I acquiring the right coins *at the right prices* or is there a better strategy? How do I know whether to send my uncertified coins to PCGS, NGC or ANACS; what about CAC? Are auctions a good choice and are all auction houses the same? What are my coins really worth and how do I go about selling them? I just inherited a collection, but where can I find trustworthy, expert assistance? If you've asked yourself any of these questions or have others, I cordially invite you to call or email for *independent* and *unbiased* answers. When venturing into the numismatic marketplace, doesn't it make sense to have a seasoned professional working on your side?

During my career, I've been involved in nearly every facet of the numismatic scene. Now, strictly a professional consultant, I can offer a highly valuable set of "non-dealer" services.

Life Member: California State Numismatic Association
Central States Numismatic Society • Florida United Numismatists
National Silver Dollar Roundtable • Society of Paper Money Collectors
Member: Professional Currency Dealers Association • Numismatic Consumer Alliance • Industry Council for Tangible Assets

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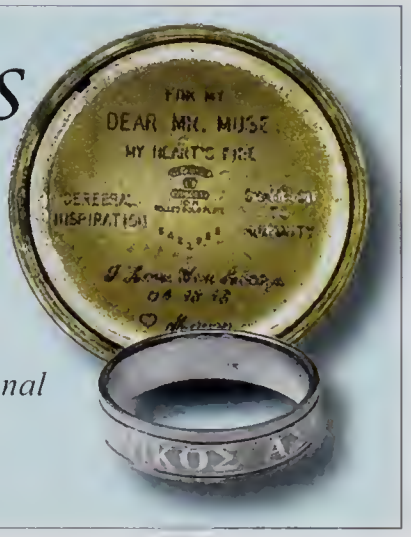

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Why I Collect Currency

by Bill Febuary

My coin collecting interests started in 1969 when I was first introduced to preserving my coins by my boss at the Job Service of South Dakota office in Huron, South Dakota. He impressed on me that preserving a person's collection was the most important thing about any type of collecting. His concern was for me to take my coins out of the Mason jar that was stored in the back of the closet in my room and to place them in an orderly fashion, preferably in 2x2's, so they wouldn't rub together each time I shook the jar.

This same policy of preservation continued when I started to save currency (dollar bills that I received in change that had unusual serial numbers, such as radar notes, stutter notes, date of birth notes, etc.). This practice continued until 1979 (ten years after I first started collecting coins) which was during the time when collecting currency was not too popular and silver coins were becoming scarce and almost impossible to find in change. Then it happened, the Hunt brothers started hoarding silver and almost overnight, the price of silver skyrocketed to 50 times face for silver coins. I, like the rest of the novice collectors, rushed right out and turned in all of my junk silver (those dateless standing Liberty quarters, 1964 silver Washington's, etc.). I remember turning in a small handful of dateless coins and receiving over $90 in paper money.

The 1938-D half Bill purchased for fifty-cents.

I suddenly realized that it was the beginning of the end for my collecting coins: even the MS60 Franklin's were $25 each for the 1962's and 1963's, and I hadn't even completed a set by that time. I did have an ace in the hole: I had a friend who was a teller at the bank and she would collect all the silver that came through the bank and sell them to me at face value. This continued for about six months, until she received a 1938-D walking Liberty half dollar and sold it to me for fifty cents. This sort of blew my cover, because after that she decided to collect silver coins for herself. By that time I had accumulated a large number of rolls of silver dimes and we were going on vacation to Des Moines, Iowa, where there were plenty of dealers that would buy my silver coins.

When we arrived in Des Moines, my first visit was to a coin shop in downtown Des Moines and they offered to trade me a complete set of Franklin half dollars for five rolls of silver dimes. They had to scurry around to fill the

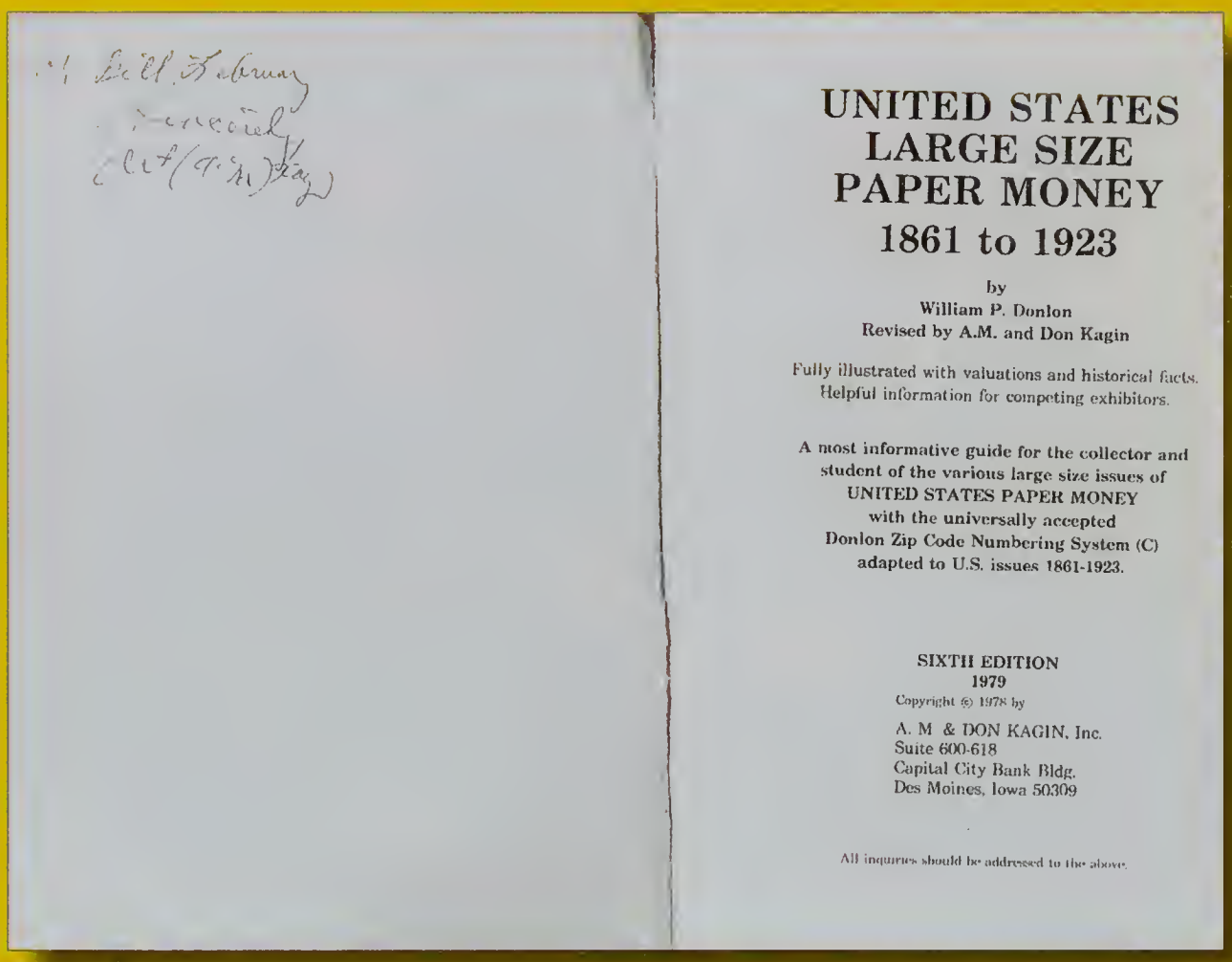
Talk about nostalgia! This photo shows Don Kagin (on the left) and Bill's favorite numismatic personality, Art Kagin (left). Bill visited the Kagin's coin store in Des Moines, Iowa, in the 1970's as described in the article.

Franklin set and some of the coins were BU, so I thought I made a good trade. While I was in the shop a fellow came in with a bag of money and they poured his coins into a counting machine. I saw that all of the coins were AU/BU walking Liberty halves, but of course I couldn't afford to buy them at $25 each, so left the shop with my Franklin set and felt content with what I had done.

It was during this trip that I visited Art Kagin's offices in the old Capital City Bank building in downtown Des Moines. His offices encompassed the entire second floor of the building and in each office was a employee seated at a desk with stacks of currency on their desk, and had at least one picture hanging on the wall with different types of currency displayed in the frame.

This was a very impressive sight because many of the displays were either the 1917 legal tender notes in the one-dollar series or two-dollar series and they were all consecutively numbered.

I spent about one hour with Art in his office and he related stories of cur-



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Revised by A.M. and Don Kagin

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All inquiries should be addressed to the above.

One of Bill's treasured momentos from his trip to the Kagin store in Des Moines, Iowa, is the copy of "United States Large Size Paper Money, 1861 to 1923", given to him and autographed by Art Kagin.

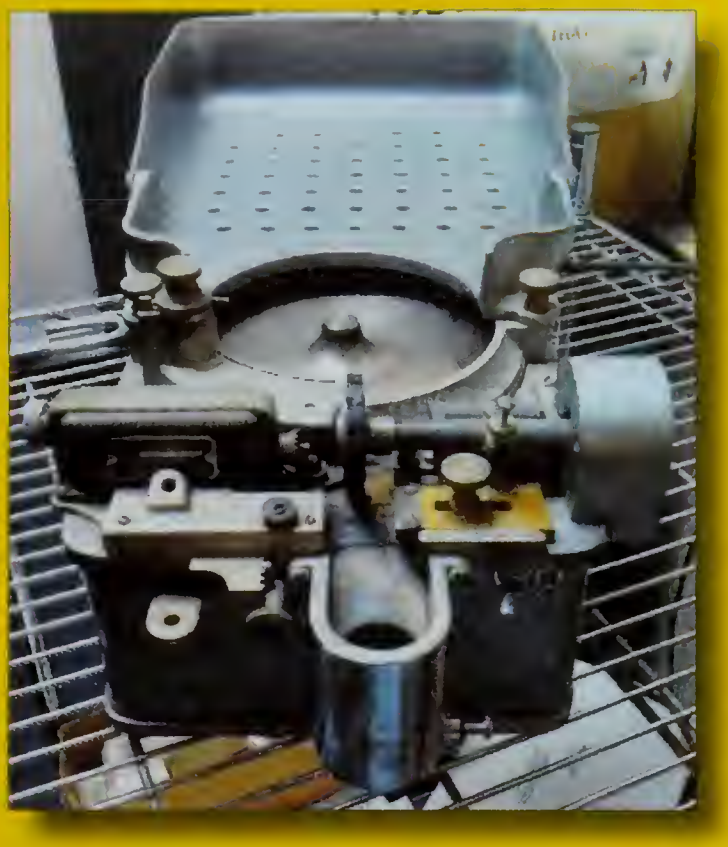
rency collecting that completely overwhelmed me. I still have the United States large size paper money catalog that he gave me, which included his signature and a personal note to me.

After returning to my home town and realizing what I had seen and experienced, I decided that currency was the only way to go. Sure, I still would collect coins and try to complete my coins sets, but something in my mind told me that paper money collecting was the thing for me.

Shortly thereafter, I purchased my first real piece of large currency, which as I recall was only in VF condition, but how eye appealing that note was. From that time on it seemed as though all I could think about was when would the next currency sales catalog arrive and what piece of currency would I buy next.

Over the next couple of years I became acquainted with several collectors who were into currency and we traded back and forth and I even had them sell some of my currency that I had bought from these catalogs. I at one time had three $1 educational notes, along with the $2 and $5, which

Bill states: "This is similar to the coin counting machine that I watched that day in Des Moines, Iowa, at the coin shop as I watched the clerk dump the bag of walking Liberty halves being poured into the machine as per my article. It was fascinating to watch, as most of the coins were uncirculated and worth so many more times than silver coins of today."



Art Kagin

comprised a complete set of educationals, even though they were only in about VF condition. As I remember, I had three or four $10 bison notes in various grades and multiples of $1 and $2 notes, including the 1899 series of silver certificates.

When we moved to California in 1982, I sold most of my currency collection and it wasn't until about 1989 that I became hooked again and decided to start over with collecting currency. Since that time I have attempted to collect all of the various $5 national bank notes from San Francisco and have a $10 brown back from San Francisco as well.

My pride and joy note is my Indian $5 silver certificate, which I keep housed in a hard Capitol plastic holder for safe keeping.

Since the word has gotten out that I know currency, I have given several presentations to different clubs in the Fresno area and some people indicate that I am an amateur expert on currency. That is certainly debatable, but at least I am enjoying the hobby of currency collecting and attempting to share my knowledge with others.

Mercury Dime Gems – Can We Still Go for the Best?

by Mark Benvenuto

Whether you have been collecting for years, or are new and still searching for a series or two to make your own, every now and then it's worth taking a step back and looking at one or more of what get called *the classics* among United States coinage. The Mercury dimes, also called the Winged Liberty dimes, are one such classic series. The artwork is that of Mr. Adolf A. Weinman, and has been considered a beautiful image right from its first release. Now is probably as good a time as any to examine or re-examine them in some detail.

First, the Rare Beast

Not all coins series have a rare date or mint mark within them, but the Mercury dimes sure do. Unless you have been collecting for less than five minutes or so, you are probably aware that this is the one dime in the series over which all collectors pine or swoon. The 1916-D is actually not all that rare if we compare it to coins such as the Seated Liberty dollars, or the $3 gold pieces. But precisely because this series has been such a collector favorite for so long, the 1916-D – all 264,000 of them – will probably always be considered a rare coin, and will always be the key to this series. Right now, a person will have to ante up about $1K just to land an example in G-4. Buying in to the "Mint State Club," if there is such a thing, will cost at least $12K. Whether we want to believe it or not, this is probably not so much a rarity as it is an overpriced coin.

Next, the Proofs

From 1936 up to and including 1942, there were some proof Mercury dimes produced each year. By today's standard, when millions of proofs are made annually, these early proofs are indeed rather rare. But since the collector base for them is not all that large, it can be a wonderful surprise to

Designed by Adolph Weinman (pictured below) and also referred to as the winged Liberty head dime, it gained its common name when the obverse depiction of a young Liberty, identifiable by her winged Phrygian cap, was confused with the Roman god Mercury. Weinman is believed to have used Elsie Stevens (pictured at right with baby daughter Holly), the wife of lawyer and poet Wallace Stevens, as a model.

find that the 1940, as well as the 1941 and the 1942 really only cost a few hundred dollars each, for a coin that may be graded PF-65.

Actually, the proof Mercury dimes are a great case in point for why the 1916-D is something of an over-hyped rarity. The most common of the proofs is the 1942 – with a total of 22,329 on the official Mint tally. That is more than ten times as rare as the fabled 1916-D, yet in PF-65 the 1942 costs about $200. It doesn't take a real, live rocket scientist to figure out which coin is priced far above where it should be.

Now, admittedly, the older the proof, the more it will cost, with the 1936 ringing in a bit higher than $1K. The 1936 proofs only total 4,130 coins, for example. But if you are searching for some excellent Mercury dimes, the proofs might be a very good place to look. More than one is available for the just-mentioned $200.

Next, the Mint State Specimens

Collecting the higher end mint state Mercury dimes can be a passion unto itself, in part because some of them are still quite affordable in grades such as MS-65, and in part because one can pursue the "full split band" specimens, sometimes abbreviated "FSB." As with several other coin designs throughout history, artistic design elements from both sides can sometimes align so that high points are directly across from each other. This makes it difficult during the minting process to bring those elements up to their fullest. In the case of these dimes, it means the bands which bind the center of the fasces on the reverse do not always strike up fully, showing complete separation from one band to another. Several references note that FSB examples have higher values because of this challenge.

Now, if you have a passion for per-

fection, the FSB Mercury dimes might be a holy grail when it comes to building a collection. On the other hand, if you are looking at the world through bifocals, or through some kind of lenses that make random strangers on the street ask if you are a member of the Borg (those nasty Star Trek nemesis guys), maybe a difference as small as the FSB designator is not for you. If that's the case, it might be wiser to collect mint state Mercury dimes by grade. One great aspect of the series is that many of the MS-65 coins are still available for less than $50. Yes, the earlier dates, and those with the 'S' mint mark will cost quite a bit more. But a person can still assemble a great set of mint state Mercs without wringing their wallet drier than a shallow well in the Mojave Desert.

Of course, if you'd like to stay in the mint state range, yet step down from MS-65, the lower MS grades can be amazingly affordable. Many of them still cost only $10 - $20 per coin in grades such as MS-60 or MS-62.

Overall?

It's rather cliché to state "there's something for everybody" in the Mercury dime series. Yet there certainly is a lot. There are inexpensive pieces in grades like MS-65. There are some proofs with low mintages, yet low price tags. And for the person just aching to drain away a pile of money on a single coin, there is a single rarity that still commands a lot of attention.

Seriously, Mr. Weinman's artistry remains a classic coin design. Getting back to basics and assembling a great looking set of Mercury dimes might prove to be a fun way to invigorate or reinvigorate your hobby. And yes, it still seems quite possible for a person to go for the best.

Factoid...

Mercury is the son of Jupiter and Maia, one of the Pleiades. Mercury is comparable to the Greek god Hermes; both are considered messengers of the gods. Naturally, Mercury/Hermes is thought to be very swift—this is proven by his winged sandals and winged helmet in many drawings and sculptures.

He is also, among his many "godly" responsibilities, and perhaps to us as most appropriately, the god of financial gain.

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Another Story On My Experiences as a Coin Appraiser

by Bill Febuary

Over the years it has been an exciting experience to be a coin appraiser.

It all started soon after I became interested in collecting coins, when a fellow I sat next to in my church choir discovered that I was into coin collecting. He told me his father had collected coins over the years and he wanted me to take a look at his father's coins.

I set up a schedule to meet with him and his father and discovered he had put away Lincoln cents over the years and had stored them in a large coffee can (the old style can with a plastic lid). He wanted me to take the coins home and go through them at my leisure. This I offered to do as I knew it would be an exciting task as the fellow had set these coins aside years ago. This was in 1970, so before that time there were still many key date coins in circulation. The older gentleman also had put away walking Liberty half dollars from circulation, but many of them were still in pristine condition as he had stopped collecting coins back in the early 1960's and there were still many high grade coins in circulation at that time (before the mint quit producing silver coins).

As I pondered through the many Lincoln cents I set aside those that I thought were at least semi-key coins until I came across a 1922 cent. Much to my amazement it was truly a 1922 Lincoln cent in fine to very fine condition. This along with the other key and semi-key coins I discovered allowed me to assemble a complete year set from 1909 to 1958, many of which were Denver minted coins as this collection was put together in South Dakota and lacked a lot of the San Francisco mint coins. I then placed the coins into a Dansco Album that I had purchased at a recent coin show near where I lived.

A few days later I presented the son of this older gentleman with the completed album and thanked him for letting me examine his father's coins. He commented that the father was not interested in the coins, but would treasure the album and he would give it to him that weekend.

Not long after that the old man passed away and left the remaining coins in his collection to be dispersed to his relatives. I never saw the collection again, but still remember the 1922 plain Lincoln cent in fine to very fine condition.

Over the years as I became more and more interested in coin collecting I developed a taste for collecting currency and soon discovered that many

"The Antiquaries", from "Grimaces", a series of 92 lithographs designed by Louis-Léopold Boilly, a French painter and draftsman, between 1823 and 1828. Recognize anyone?

of my friends also collected coins and currency as well and many of them wanted me to appraise their coin collections.

Some of the more interesting collections I have had a chance to go through, appraise, and in some circumstances purchase, were ones from older people who had put coins away back in the 1930s and early 1940s. Those coin collections were more interesting as they had merely collected

the coins, put them away and had forgotten about them. Most of them collected the coins from circulation, however, in those days almost every type of coin was available, not only in circulated condition, but in almost new condition as well.

As I became more astute in grading and pricing and becoming involved in joining a coin club or two, attending coin shows and becoming more familiar with key date and semi-key date coins I began to put away some of the more valuable coins and currency from those collections for myself. Some of those were Franklin half dollars sets, Peace dollar sets, etc.

The coin appraising thing blossomed into an exciting pastime for me as the coin collections became larger and larger and more expensive that I was asked to review and appraise. My first large collection was from a lady whose daughter asked me to go through her mother's coins and give them a value for the coins. We met at on of the banks in Fresno, near where I lived, and as we entered the vault area of the bank where the coins were stored, I noticed the largest bank drawer I had ever seen. It took both of us (the daughter and myself) to try and lift it out of the vault opening. We soon discovered an amazing array of coins inside. The mother's husband had collected the coins many years ago and had placed many of the coins inside a wooden box inside the bank drawer which contained 99 rolls of uncirculated silver dollars, along with many, many, other exciting coins and currency that were loose in the bank vault drawer.

We decided to take the contents home to the daughter's house to examine it further and for me to do a more accurate appraisal. Some of the things we found were crisp uncirculated Civil War currency, high grade silver dollars that were not included in the 99 rolls of silver dollars that were contained in the wooden box, plus many circulated silver coins.

For the next several weeks I made trips to the daughter's home to appraise and evaluate the coins and I finally arrived at a figure. It came close to a total value of $245,000.

Factoid...

"Safe deposit box", or "safety deposit box"? The preferred term appears to be the first, though some sources list the second as an acceptable alternate. (Your editor prefers the first, as the item being referred to is a *deposit box* located within a *safe*.)

The contents of such a box are *not* insured by the FDIC, though a bank with FDIC insurance provides certain guarantees of access to the box in case the bank becomes insolvent.

A library with reference books covering a broad array of numismatics is indispensable to an appraiser. While Internet resources may provide some information, there is a lot of relevant "scoop" that simply hasn't been digitized yet, so old-fashioned books are still essential, and likely will be for a long time.

I was fortunate in being able to sell some of the collection as they wanted to down size the safe deposit box that was in the bank vault, so I did sell off the junk silver. The 99 rolls of silver dollars are still stored in the bank.

Another collection that I worked on and appraised was for an elderly fellow that I had known from my Kiwanis Club, who also collected shotguns. He was interested in using his various shotguns for trap shooting, but was no longer interested in the coin collection. He invited me to his home one weekend to look over the coins and when I arrived I found him in his den in front of a pool table with all of the coins spread out for me to examine.

Over the years I have appraised some very interesting collections, some of which were very unusual. I appraised a 102 year old fellow's coin collection, another collection was brought to me from Minnesota, another collection that I appraised was completed as we rode along in the fellow's car on the way to a casino. Many of the appraisals were for relatives of deceased people who no longer wanted the coins around in their homes or stored in bank vaults.

Perhaps the largest collection I have appraised was one that encompassed more key date coins than I had ever seen before, including gold coins, complete sets of coins and high grade silver dollars, both in completeness and extras of the key date coins. Some of those coin collections were worth well over $500,000 in retail value. Many of the coins from these collections were sold to people I knew who were then selling them to other collectors and buyers at shows as well as to personal friends.

All in all, coin collecting is an exciting hobby, but the joy and happiness is also in the hobby of doing coin appraisals, because one never knows what might be available to look at and find from any of those collections

Numismatics has so many avenues to venture into that one never tires of the hobby.

Farther East, the Indo-Scythians

by Mark Benvenuto

Azes, silver tetradrachm. Obverse: king mounted on horse, holding whip, Kharoshthi letter "ti" at right, Greek legend around: ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ / ΑΖΟΥ. Reverse: Zeus holding right hand outstretched, sceptre in left, monogram at left, Kharoshthi letter "si" right, Kharoshthi legend around: Maharajasa Rajarajasa Mahatasa / Ayasa.

Collectors of ancient coins gravitate to those of the Greek city-states, and of Rome, for what might be obvious reasons: we consider these two to be the precursors to our own civilization, and they are well enough studied that it is pretty easy to figure out what is needed to make a collection. Plus, in the case of Rome, we still use the same alphabet today. But neither Greece nor Rome existed in isolation. There were plenty of other peoples struggling for land, power, and wealth at the same time. One empire or nation that interacted with Greece, and perhaps even people who in turn interacted with Rome, were those now known as the Indo-Scythians.

Who were the Indo-Scythians?

One of the challenges in understanding the ancient kingdoms and empires of Asia is where one starts and another stops, both in time and in borders. To compare, both the Greek city-states and Rome are relatively easy to define because of water, or because of bodies of water around which they formed. The Aegean was the first center of Greek life, although they eventually moved into the bigger Mediterranean. As for the Romans, well, they called the Mediterranean something different—Mare Nostrum, or "Our Sea." In both cases, water truly helped define their boundaries.

But the Indo-Scythians and many other people in antiquity appear to the casual eye simply to be a group of folks who took their turn on some part of Asia, sweeping in and setting up when the opportunity arose. Certainly, mountains helped define borders, but invading cavalry and foot soldiers can overcome mountains by knowing the right paths. They can't overcome large bodies of water, at least not without ships.

That being said, the Indo-Scythians carved out an empire that covered much of present-day Pakistan, as well as parts of Iran, Afghanistan, and

Right: the territories and expansion of the Indo-Scythian Kingdom at its greatest extent. The Indo-Scythian empire ran from around 200 BCE to 400 CE in central and northern South Asia.

Left: the Bimaran casket, one of the earliest representations of the Buddha, showing the Buddha surrounded by Brahman (left) and Indra (right). The casket was used for the dedication of a stupa in Bamiran, near Jalalabad in Afghanistan, and placed inside the stupa with several coins of Azes II. A stupa is a mound-like or hemispherical structure containing relics, typically the remains of Buddhist monks or nuns, and used as a place of meditation.

India, and held it for several hundred years, inclusive of the time during which Rome rose to prominence to their west. They traded with their neighbors, and yes, they used coins, predominantly those made from silver and from copper or bronze.

Indo-Scythian Coinage

The coins of these kings and conquerors have one blindingly obvious connection to the Greeks: one side always has inscriptions written in Greek, a language we may only imagine that few people this far from Greece could actually read. The legend routinely surrounds a mounted figure, generally believed to be the king. Since the Indo-Scythians fought on horseback when the call came, the symbol is an obvious one of where the king derived his power.

The opposite side of Indo-Scythian coins routinely have writing in Kharoshthi, a language long dead that was used in the lands where the Indo-Scythians held sway. The legend surrounds a figure, generally considered to be that of a god or goddess.

The connection to Greece is thus pretty obvious: one side of these coins is written with their alphabet, and uses their words. The connection to Rome may be less obvious, but is still there: the lettering on both sides is pushed up against the edge of the side, in arcs. That may seem like a tenuous, weak link, but look carefully at Greek coins to help prove this point. They always show lettering written in straight lines. Then, look at coins of Rome as it expanded from a republic to an empire. The writing is now in arcs around the edge, giving maximum room on a side to the design. Scholars tend to claim that the Romans were the first to do this on coinage. If so, we can then either believe the Indo-Scythians just coincidentally thought of the same thing at the same general point in history, or that someone had contact of some form, perhaps between middlemen, between the two nations and peoples. It's easiest to think that caravan merchants and traders were the ones who made such contacts.

Collecting the coins of the Indo-Scythians has the same challenges as collecting any series of ancient coins, but the same joys as well. As far as challenges, high end pieces will always be expensive; and for any of the coins in any metal, it can be tough to tell the design of one ruler from another. Today for example, there is some scholarly debate about whether there are coins of King Azes I and King Azes II, or whether both kings were the same man. But a common way to collect is to acquire one coin from each ruler, at least as a start. The silver coins of the Indo-Scythians tend to cost less than $100 each, at least for examples with a bit of wear on them, and for the common rulers. The just mentioned Azes I (ca. 48 – 25 BC) and Azes II (ca. 35 – 12 BC) qualify as two of the more common. Copper or bronze pieces cost about the same.

As far as the joys and pleasantries of collecting a series of ancient coins from a kingdom we might claim is "out of the way," at least when compared to Rome, well, that $100 price tag has to be one of them. Another is that there are not too many folks clambering for the same coins you are. A third is the connection a person can make to the past when holding something like a silver tetradrachm from this ancient time. The pieces are close in size to a U.S. quarter, about twice as thick, and have a heft and feel to them that just isn't there when we compare them to modern, mass-produced coinage.

One of the Three Wise Men?

One of the wonderful legends that has sprung up around these coins, or more specifically, around the coinage of King Azes II, is that he was one of the three astrologers who came to visit a new, first-born son of a Jewish carpenter and his wife in a manger in Bethlehem. Some claim that the mounted figure is the king on horseback following that famous star. Of course, the cynics among us claim that the figure might as well be some literarily creative coin dealer—one of many wise guys, as it were—on that

Adoration of the Magi *by Doménikos Theotokópoulos (Δομήνικος Θεοτοκόπουλος), the artist being more widely known as "El Greco", 1568. The painting is part of the collection of Museo Soumaya, Mexico City. There has been speculation that Azes II, or perhaps his representative, was one of the three wise men purported to have visited after the birth of Jesus.*

horse, following the trail of the money to be made from selling coins connected to Jesus! But whether it's the God's honest truth, or complete hooey, it's always fun to own one coin or another linked to one of the most noteworthy events of history.

The Indo-Scythian kingdom passed into history long ago, largely taken out by the rising Kushan Empire. But among the items left behind are coins from the Indo-Scythian kings, written in part in Greek, with Roman influences on them as well. Intriguingly, these coins can still be quite collectible today.

Further reading:

R.C. Senior. *Indo-Scythian Coins and History: Volume I, An Analysis of the Coinage*, 2001, Classical Numismatic Group.

R.C. Senior. *Indo-Scythian Coins and History: Volume II, The Illustrated Catalogue of Indo-Scythian and Indo-Parthian Coins*, 2001, Classical Numismatic Group.

D. Jongeward and J. Cribb. *Kushan, Kushano-Sasanian, and Kidarite Coins: A Catalogue of Coins From the American Numismatic Society*, 2015.

Collecting Federal Reserve Notes Can Be Rewarding

By Bill Febuary

Many years ago I had a chance to collect what we know as Federal Reserve notes in the $1 denomination, because they were readily available and could be obtained in either change or through a local bank.

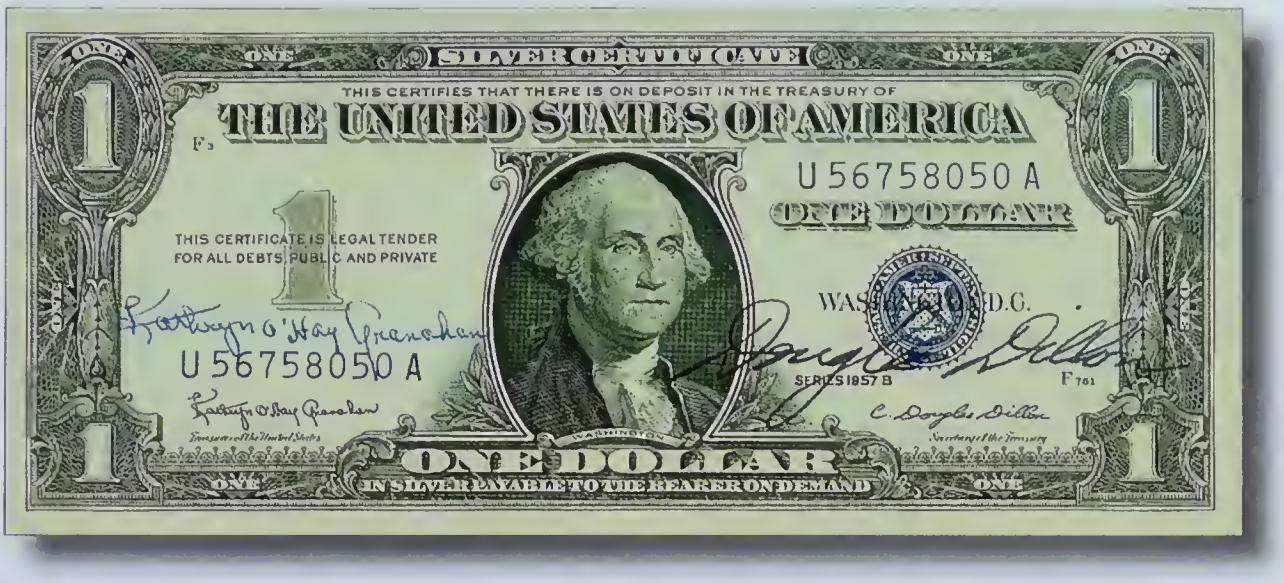
I decided that it would be fun to have at least a sample from each of the Federal Reserve branches and was able to find a source where I could also get similar serial numbers, at least the last three numbers, in most cases, from each Federal Reserve branch.

I began putting together such a collection from the various Federal Reserve branches and soon found that my first set of Federal Reserve notes were from the 1963 series, which of course was the very first series of Federal Reserve notes, and which immediately followed the silver certificates. It was interesting because I was able to collect a sample note from each Federal Reserve branch and the last three numbers in the serial number were identical. All of these notes contained the signatures of Kathryn O'Hay Granahan and C. Douglas Dillon.

Once that task was completed, I went on to do the same with assembling a sample note from the next series of one dollar Federal Reserve notes, which was the 1963A series. I was not able to find all of the notes with the last three serial numbers, but I do have several that were the same and several star notes from that series. And I have a sample note from each of the Federal Reserve branches for that series, which is now in my collection. Another set of signers were noted on those notes, that being Kathryn O'Hay Granahan and Henry H. Fowler.

My next task was to locate the 1963B Series of Federal Reserve notes, which I did, but this series was a very short series and did not contain all of the Federal Reserve branches, but only the following districts: 2-B from the New York branch, 5-E from the Richmond branch, 7-G from the Chicago branch , 10-J from the Kansas City branch, and 12-L from the San Francisco branch. This series was short-lived and only a few of the notes seemed to be available, and the star notes of that series became quite rare. I again have at least one each of the series of notes mentioned and they are all in new condition.

The next series of Federal Reserve notes were the 1969, which changed all the signatures on the notes, which were Dorothy Andrews Elston and David M. Kennedy. Luckily I was able to obtain one note from each of


SILVER CERTIFICATE
THIS CERTIFIES THAT THERE IS ON DEPOSIT IN THE TREASURY OF
THE UNITED STATES OF AMERICA
U 56758050 A
ONE DOLLAR
THIS CERTIFICATE IS LEGAL TENDER FOR ALL DEBTS, PUBLIC AND PRIVATE
U 56758050 A
SERIES 1957 B
ONE DOLLAR
IN SILVER PAYABLE TO THE BEARER ON DEMAND

This $1 silver certificate (not Bill's) carries the original note's intaglio printed signatures of the treasurer of the US and secretary of the Treasury, as well as their later handwritten signatures in pen ink, similar to Bill's Granahan/Fowler signed note.

the Federal Reserve branches and all of the last three numbers in the serial numbers were the same.

As I collected these notes for my collection, I was also able to find a number of star notes and put them aside to possibly put together a star note collection of each series, but that task became too difficult so I merely stayed with the non-star notes and tried my best to find notes with the last three serial numbers matching.

Unfortunately, for the 1969A series I was not able to find matching last three serial numbers, but I did find a nice crisp uncirculated note from each of the 12 reserve branches. This series contained different signatures, again including Dorothy Andrews Kabis and David M. Kennedy, so apparently Miss Elston had a name change to Kabis. This series consisted of all 12 Federal Reserve branches and I still have a few of the star notes from that series.

The next series of notes were from the 1969B series and again I was able to find notes with the last three serial numbers matching for each of the twelve reserve branches. One of the signatures on those notes changed and that was the name of John B. Connally, which on the previous notes was David M. Kennedy. All of my notes in that series are crisp uncirculated notes.

As time went by it was becoming harder and harder to find matching last three serial numbered notes, I finally did find a source that had at least one note from each Federal Reserve branch and was able to purchase it. The series was the 1969C notes. For some reason there were no notes produced for two of the Federal Reserve branches for that series, which was from Boston (1-A) and Philadelphia (3-C). Otherwise each of the notes I purchased had matching last three serial numbers on the notes. A change of signature again occurred on this series and they were Romana Acosta Baneulos and John B. Connally.

The final notes in the 1969 series was the 1969D notes and luckily I found a source for all twelve of the Federal Reserve branches with match-

ing last three serial numbers. Apparently others were seeking out matching serial numbers for their currency collections making it more and more difficult to find a source for matching numbered notes. The signatures again changed, this time with Romana Acosta Baneulos and George P. Shultz.

The next series of notes were the 1974 series and the difficulty of finding matching serial numbers was becoming more and more impossible; however, I did find several notes with matching serial numbers, but only the last two serial numbers matched. All twelve Federal Reserve branches issued notes for this series, however both signatures changed on the notes. Those signatures were of Francine I. Neff and William E. Simon.

My next series of Federal Reserve one dollar notes were from the 1977 series and again was difficult in finding matching serial numbers, but I did manage to find all, but two notes which did not match the others, and I still put them in my collection because they were crisp uncirculated notes and represented all twelve of the Federal Reserve branches. The signatures of course changed again and they were Azie Taylor Morton and W. Michael Blumenthal. For that particular series of notes I set aside two sets of notes with at least the last two serial numbers matching for all twelve of the Federal Reserve branches.

My luck for the next series of notes which were the 1977A series held out because I was able to obtain all twelve branch notes with the last three matching serial numbers. That was exciting because it was becoming even more difficult to find them, especially without being circulated notes. The signatures again changed on those notes and it was now Azie Taylor Morton and J. William Miller. It would have been nice to also have the last letter in the notes to be the same as the first letter, but I guess that was another challenge that I did not think about at the time as I was more interested in finding notes with the last three serial numbers. The first letters of each note matched the proper Federal Reserve branch, from 1-A to 12-L. I obtained two sets of notes from that series with all twelve of the Federal Reserve branches with matching last three serial numbers.

My final task with collecting one dollar Federal Reserve branch notes was with the 1981 series because I had about exhausted the thrill of collecting matching serial numbers, so I decided to try my luck at finding matching serial star notes for the next few series of notes and that will be written about in one of my future articles. The 1981 series of notes contained new signatures, which were Angelia M. Buchanan, and Donald T. Regan. This series was my last series of one dollar Federal Reserve notes that I collected with matching last three serial numbers for each Federal Reserve branch.

It is interesting to note that I had prepared a chart for the one dollar Federal Reserve notes approximately five years ago and the changes in prices have increased from $2.50 to $4 per note in crisp uncirculated condition, to the current listing prices of $4.50 to $9 per note. This is quite a radical change in prices for what I thought were common notes at the time, but have now become a collectors item. In addition to these price changes there's also the fact that my notes in most cases contain the last three serial numbers being

Bill's collection includes the 1963A series $1 FRNs from all 12 branches of the Federal Reserve, the first six shown here. Notice the branch designation letter (A, B, C...) located in the black seal on the left side of the note, indicating which of the 12 Federal Reserve branches was responsible for issuing the note.

the same, with only a few exceptions due to the fact that I was unable to find matching serial notes at the time that I purchased them for my collection.

My final wish would be that any and all currency collectors, like myself, find currency collecting interesting and not a waste of time, but is a hobby that can be shared with so many collectors not only those who are currently collecting currency, but those who in the future might want to start their own collecting of currency. Most of the notes described in this article were fairly easy to obtain because they were the currency that was being issued to the public at the time of my collecting them, so were readily available.

World War I Curtails Crown Coins, Crowned Monarchs

by Jim Wells

The early twentieth century was an enlightened age on the European continent. Peace reigned. Elite society and the arts flourished in the fashionable capitals of Vienna, Berlin, Paris, and London. Empires and monarchies strutted their pride in glittering palaces and royal regalia. Numismatically, most monarchies issued large silver coinage called *crowns*; most showed

Nine European monarchs gathered in 1910, not to lead a cavalry charge or admire each other's medals, but to attend the funeral of Britain's King Edward VII. Standing, from left, are Norway's Haakon VII, Bulgaria's Tsar Ferdinand, Portugal's Manuel II, Germany's Kaiser Wilhelm II, Greece's George I, and Belgium's Albert I. Seated are Spain's Alfonso XIII, Britain's George V, and Denmark's Frederick VIII. By the end of World War I, one had been assassinated (George I) and another died (Frederick VIII.) Three had abdicated (soon to be four.) Only Haakon, Albert, and George V survived the war-safely on their thrones.

Choosing sides: Europe in 1914 became divided into three camps: the Triple Entente (later expanded with other countries into the "Allied Powers"), Central Powers, and the Neutrals. The Central Powers empires were the losers of World War I, they were repartitioned into republics and their coinage modified after the war.

the crowned monarch, the crown headpiece, or both. This euphoria was shattered by the eruption of World War I in 1914.

The war waged through 1918, involving the mobilization of armies, trench warfare, destruction of landscape and beautiful cities, aerial dogfights, and ultimately 16 million deaths. Over three dozen European monarchies became involved. The monarchies were joined in numerous alliances of mutual support that shifted and evolved as the fighting progressed.

At the war's end and in its painful aftermath, more than two dozen European monarchs had lost their thrones. And more than two dozen European crown coins had been terminated, or reduced into watered-down replacements. The losses involved not only the war's losing combatants, but also neutral countries, and even some of the winning Allied Powers.

Central Powers: the Biggest Losers

Logically, most of the terminations were suffered by the war's losing "Central Powers:" the Austro-Hungarian Empire, the Ottoman Empire, the Kingdom of Bulgaria, and the German Empire. Germany was further divided into several dozen monarchy "states:" kingdoms, grand duchies, duchies, and principalities. All of these had issued silver crown coins. All of these lost their monarchy, their monarch, and their coinage.

The German Empire was perhaps the most belligerent member of the Central Powers, led by their bellicose Emperor Wilhelm II. They initially invaded Belgium and France on their Western Front enroute to Paris, and struck Russia on their Eastern Front. But the battles soon ground into trench warfare stalemates, dwindling resources, and lost morale. American troops joined the Allied Powers in

Auf wiedersehen: Monarchs deposed and crowns discontinued from the 19 German states included 4 kings (Prussia's Wilhelm II shown at left), 6 grand dukes (Hesse's Ernst Ludwig shown), 5 dukes (Saxe-Coburg and Gotha's Carl Edward shown), and 4 princes (Leopold IV of Lippe shown.) All the coins featured the German eagle on the reverse (shown at center.) The first three monarchs shown were first cousins, as grandsons of Britain's Queen Victoria.

1917, and the Central Powers eventually were defeated.

Germany's Emperor Wilhelm II was grandson of the militaristic Hohenzollern Emperor Wilhelm I and also Britain's peace-loving Queen Victoria. He was also King of Prussia, the largest state in the Empire. Wilhelm did not appear on his Empire's coinage of one mark and its subdivisions into pfennigs. Yet each of the component states minted silver crowns of 2, 3, and/or 5 marks, and gold coins of 10 and 20 marks; all showed their reigning monarch. At war's end Wilhelm was forced to abdicate, as were all his subordinate kings, grand dukes, dukes, and princes. All of the mark denominations were also terminated and replaced by the reichmarks of the Weimar Republic that followed, or coins of the adjacent nations that extracted parts of Germany's land. The toll of German royalty deposed spanned twenty monarchies:

- Emperor Wilhelm II of Germany
- King Wilhelm II of Prussia (same as the Emperor)
- King Ludwig III of Bavaria
- King Frederich August III of Saxony
- King Wilhelm II of Württenberg
- Grand Duke Friedrich II of Baden
- Grand Duke Ernst Ludwig of Hesse
- Grand Duke Franz IV of Mecklenberg-Schwerin
- Grand Duke Adolf Frederich V of Mecklenberg-Strelitz
- Grand Duke Friedrich August of Oldenberg
- Grand Duke Wilhelm Ernst of Saxe-Weimar-Eisenach
- Duke Fricdrich II of Anhalt
- Duke Ernst August of Brunswick
- Duke Ernst II of Saxe-Altenburg
- Duke Carl Edward of Saxe-Coburg and Gotha
- Duke Bernhard III of Saxe-Meiningen
- Prince Leopold IV of Lippe
- Prince Heinrich XXIV of Reuss-

Coronas are smoked: Emperor Franz Joseph appeared on Austrian and Hungarian coinage until his death in 1916, but his successor Karl was not shown thereafter. The 5 corona/korona coins were crown sized, but the Austrian 1 corona showed the Imperial Crown on the reverse, and Hungary's 1 korona featured the Crown of St. Stephen. All were discontinued.

Greiz

- Prince Gunther of Schwarzburg-Rudolstadt
- Prince Friedrich of Waldeck-Pyrmont

The Austro-Hungarian Empire of the losing Central Powers had been ruled by Emperor Franz Joseph since 1848. He appeared on both Austrian and Hungarian coinage for over six decades, the largest being the silver 36 mm Austrian 5 corona (crown) and the Hungarian 5 korona (crown.) The war itself started when the Emperor's presumed heir, Archduke Franz Ferdinand, was assassinated in Sarajevo by a Serbian radical. But initial military successes were reversed, and Franz Joseph died mid-war in 1916. His successor, grand-nephew Karl I, was not shown on any coinage before he was forced to "relinquish administration of the State" when the Empire was dismantled at the end of the war. The Empire's land was divided among Romania, Italy, the new republics of Austria, Hungary, Czechoslovakia, and Poland, and the Kingdom of Slovenes, Croats, and Serbs (later Yugoslavia.) The coronas and koronas were replaced by the lei, lire, schilling, pengo, korun, zlotych, and dinera denominations of these nations, respectively.

The losing Ottoman Empire was led by Mehmed ("Muhammad") VI, who became the last Sultan in July 1918, when his predecessor and half-brother Mehmed V died. The First World War was a disaster for the Ottoman Empire; British and allied forces had conquered Baghdad, Damascus, and Jerusalem during the war and most of the Empire was divided among the newly-established Republic of Turkey and others sectors ruled by European allies. After the war, the new Turkish Assembly abolished the sultanate in 1922 and Mehmed VI was exiled.

The 20 piaster coins had been the Ottoman Empire's silver crown for years, but pictured no monarchs, and were not continued in Turkish coinage.

Bulgaria was the smallest member of the losing Central Powers. It had been a principality of the Ottoman Empire until 1908, when Prince Ferdinand I declared Bulgaria an

More losers: Sultan Mehman VI of the Ottoman Empire and his 20 piastre crown were both terminated after the war. Bulgaria's wartime silver 2 leva coin pictured Tsar Ferdinand I, who abdicated in 1918. The 2 leva coins continued in smaller sizes, but were struck in aluminum, then copper-nickel, and finally iron.

independent kingdom, with himself as Tsar. In the war Bulgaria initially fought valiantly, but was weakened economically and psychologically. Tsar Ferdinand assumed responsibility, and agreed to abdicate to his son Boris III if his country could remain a kingdom. Ferdinand's crown-sized 5 leva had not been struck since 1894, so his 2 leva was the largest wartime silver coin. Son Boris III restored crown-sized coins in 1930, but their value had inflated to 100 leva.

Allied Powers: Not All Winners

The winning Allied Powers were not exempt from losses. The Allies consisted of the *Triple Entente* of Great Britain, Russia, and France (a rare non-monarchy on the continent, since their ouster of Emperor Napoleon III.) They were later joined by Belgium, Serbia, Montenegro, Italy, Romania, and Greece. Most of their monarchs and coin denominations survived. A notable exception was Russia's Tsar Nicholas II, who was executed during the Bolshevik Revolution. Russia's rouble showing Nicholas was discontinued after 1915, but was restored in 1921 with communist designs. Another exception: Greece's King Constantine I, who was overthrown not only in 1917, but again in 1922 after being recalled to the throne. Greece's iconic drachma coins were not minted during Constantine's reign to portray the king, but resumed post-war showing mythical Greek gods.

This is winning? Russia was on the winning Allied Powers, but Tsar Nicholas was forced to abdicate and was executed in 1918. His portrait on 1 rouble silver crowns was also terminated.

This is winning? More Allied Powers members had varied outcomes: Montenegro's King Nicholas and his 5 perpera crown were both ended by the war. Serbia's King Peter I survived the war and became king of the new nation of Serbs, Croats, and Slavs. But his Serbian 2 dinara coinage ended. Peter was succeeded by his son Alexander in 1921, who changed the new nation's name to Yugoslavia and reinstituted a 2 dinera coin in nickel-bronze.

Among the Allied powers, some of the smaller European monarchies and their crown coins befell different fates. Montenegro had been a principality of the Ottoman Empire, ruled for half a century by Prince Nicholas. In 1910 it became a Kingdom and Nicholas became king. He joined the Allies and fought against the Austria-Hungarian takeover of Serbia, ruled by his son-in-law King Peter I. But Serbia and Montenegro were both captured by the Central Powers, and Nicholas took his government into exile. He was deposed at the end of the War in 1918, and banned from reentering his country. Montenegro's perper coinage bearing his image (including the crown-sized 5 perpera) was discontinued after 1914.

Serbia was Montenegro's neighbor on Europe's Balkan Peninsula and the starting point of the whole war. Their initial military losses evolved into victories under King Peter's leadership, despite his poor health. After the war Serbia joined with Montenegro and other Balkan states to form the Kingdom of Serbs, Croats, and Slavs, with Peter as the first king. Peter died in 1919 and was succeeded by his son (and Nicholas's grandson) Alexander. Alexander later changed the Kingdom's name to the more colloquial Yugoslavia in 1929. Peter's Serbian silver crown, a 2 dinara measuring 27mm, was discontinued after 1915, yet reappeared as a nickel-bronze 2 dinara in 1925 from the Kingdom of Serbs, Croats, and Slavs, showing King Alexander.

Neutral Countries: Not Unaffected

Even the "neutral" monarchies did not escape the war's economic and numismatic changes. The neutral Scandinavian nations of Denmark, Norway, and Sweden had issued parallel krone or krona coinage since the 1870s. But Norway was urged to support the British fleet of King Haakon's brother in law; Britain's King George V. Sweden was pressured into supporting Germany. Sweden continued their silver crown-sized 2 kroner after the

Scandinavian monetary parity ended: Sweden's King Gustav V appeared on 2 kronor silver crowns until he died in 1950. But Denmark's silver 2 kroner depicting King Christian X was switched to aluminum-bronze after the war. Norway's 2 kroner was ended in 1917 and King Haakon VII's portrait did not appear on any Norwegian coinage during his reign that lasted four more decades.

war, featuring King Gustav V throughout his reign until 1950. Denmark substituted aluminum-bronze for silver in their kroner coins, but continued commemorative coinage in silver. Norway's 2 kroner of 1917 was the monarchy's last silver crown, and King Haakon's portrait did not appear on coins for the remainder of his reign that lasted until 1957.

Other "neutral" monarchies also suffered during this war. Spain's King Alfonso XIII was related to royalty on both sides in World War I, so he kept his country neutral. He set up assistance to prisoners of war of all sides from his palace. He appeared on silver crown-sized 5 pesetas from 1888 to 1899, but only small coins thereafter. Internal dissention and economic problems fermented a civil war and Alfonso fled the country in 1931. A nationalist government was then set up under Francisco Franco. Spain's next crown-sized coin was not struck until 1949; and it was in nickel.

The neutral Grand Duchy of Luxembourg, like Belgium, was invaded during the war by German forces trying to capture Paris. Grand Duchess Marie-Adelaide at first protested, and then settled into neutrality and even cordiality with the German occupiers. Her attitude made her unpopular among her people and also the Belgians and French. In 1919 the Luxembourg Parliament demanded that she abdicate, and she was succeeded by her younger sister, Charlotte. Luxembourg's franc coinage had been tied to French francs since 1854, but their largest coin through World War I had been a zinc 25 centimes; none was silver, none showed their monarch. Silver 5- and 10-franc pieces were introduced in 1929, picturing Charlotte.

World War I was certainly a watershed event in the lives of Europeans and many of their crowned monarchs. The enlightened age had ended, hardships grew, and the war clouds would not dissipate. For numismatics, it also marked a sea change with the extinction of many stately coins and the emergence of new replacements. We may rue the war's horrors, but we can marvel at the crown mementos of that terrible era.

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The Top 20 Lincoln Cent Doubled Dies

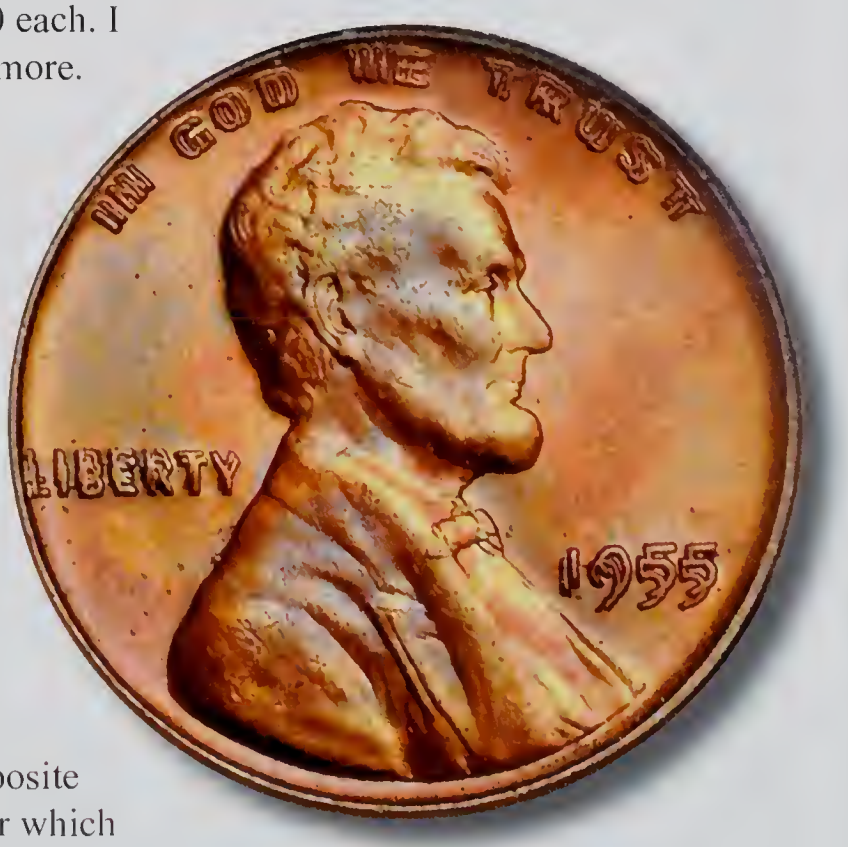
by Dr. Sol Taylor

In the 1970s, the excitement in Lincoln cents was the discovery and run up of prices for the 1955 doubled die cent. This extremely obvious doubled die caught the imagination of dealers and collectors alike and prices rose quickly. In 1955 Bowers & Ruddy offered $50 each—a princely sum for a modern issued coin. Then came the 1972 doubled die which also stirred up a frantic rush to buy and sell these varieties. I bought several 1972 doubled dies at the ANA convention in New Orleans the summer they were first discovered and paid $100 each. I quickly resold them for even more. About the mid 1970s several collectors and dealers noticed some earlier cents with doubled die features—though not as extreme as the 1955. This article focuses on the Top 20 doubled die Lincoln cents with some commentary as to their rarity.

Today specialty groups such as *Error and Variety News* (EVN) list *hundreds* of Lincoln cent doubled dies. The Top 20 here (table on opposite page) lists just a small number which have some easy to see features and have a place in the marketplace. The minor (requiring a microscope to see) varieties often trade at a few cents each and don't make the *Red Book* or other pricing guides.

The 1995 doubled die is not included as perhaps 100,000 or more were released and sales under $10 are known.

These details were first described in EVN in 1984 by Editor Jeff Oxman. Rarity is subjective as mintages and population data are not known or complete. Most major auctions contain very few or none of these Top 20 as most collections lack most of these varieties.



The king of doubled die Lincoln cents, the famous 1955 Philadelphia mint error.

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Table of Top 20 Lincoln Cent Doubled Dies

Date	*Designation*	*Extent of Doubling*	*Rarity*
1909VDB	1-0-III	Clear on 1-9-0 in date	Scarce
In an auction for Bowers & Ruddy in 1980 at the NASC convention a whole BU roll of 1909VDB was listed and ten of the coins were this doubled die. I paid $1,000 for the ten coins. The whole roll sold for $1,000.			
1917	1-0-V	Slight doubling on date and LIB	Rare
Earliest public sale in 1970 had this XF/AU listed for est. $25. Two known in BU.			
1927	1-0-1	Clear on 2 and 7	Very scarce
1936	1-0-IV	One of four different doubled dies.	Very scarce
1936	2-0-V	Strong date doubling. Broken "R" in Liberty	Scarce in circulated Rare in uncirculated
Two other doubled die varieties known for this date.			
1939	1-0-1	Date doubling	Scarce
1941	1-0-1	Date doubling	Scarce
1941	2-0-1	Strong date doubling	Very scarce
1941	5-0-IV	Date and motto	Scarce
1942	1-0-1	Date doubling	Scarce
1955	1-0-1	Whole date and motto clearly doubled	Scarce in circulated Rare in uncirculated
1960 Proof	1-0-1	Date doubling	Scarce
1960D	1-0-III	Date and mintmark doubled	Scarce
l969S	1-0-1	Date and MM doubled	Rare, few known
1970S	1-0-1	Strong date doubling	Very rare; few known
1971	1-0-II	Date and motto strong	Scarce
1971S Proof	1-0-II	Date and motto doubled	Very rare; few known
1972	1-0-II	Strong date and motto	Scarce
Several doubled dies of lesser extent known (8 in all) some common some scarce, all lower value than the 1-0-II			
1972S Proof	1-0-I	Date and motto doubled	Very rare; few known
1983	1-R-I	Doubled details on reverse	Scarce

California Token Spotlight

Shining on: The Louvre, Guerneville, California

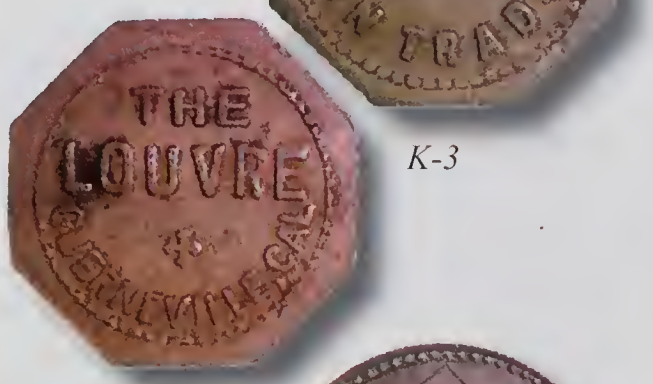
by Merle Avila

Guerneville is in the Russian River Valley of Sonoma County, and historically known for the logging community that formed there in the later 1800s.

Originally built as the Joost and Starrett Saloon in 1875 on the corner of Cinnabar and Railroad in Guerneville, the building was destroyed by fire in 1889, rebuilt and destroyed by fire again in 1894, rebuilt and renamed The Louvre.

From the start of settlers habitation, lumber mills were the first industries. Ranchers and entrepreneurs followed the timber men, and stores opened to offer services and goods like tools and groceries. As recreation became an industry of its own, more businesses appeared, photographers, restaurants, and inns. One of Guerneville's quintessential watering holes was The Louvre saloon, on the northwest corner of Railroad and Cinnabar (now Main and Armstrong Woods Road). Saloons were popular gathering places every day of the week, despite Sunday Closing Laws forbidding the sale of liquor. One Louvre regular was owner Cap Wendt's monkey (halfway up the last post on the left in the photo on the facing page), who liked to steal women's hats as they passed by. Cap himself is on the far right (picture courtesy of John Schubert).

K-3



K-12

K-13

Right: men sitting out in front of the Joost and Starrett Saloon, 1882, at the corner of Cinnabar and Railroad Avenues.

Below: Cap Wendt's monkey clings to the left-most porch post in this photo of The Louvre.

K-14

K-14 var

K-14 var

A photo from the 1940s during the annual Stumptown Daze celebration, which kicks off the summer tourist season.

Numismatic Luminary

by Jim Hunt

Our Numismatie Luminary was born in Wilton, Arkansas, a town with a population of about 350, about 26 miles from Texarkana. His father was a career Air Force sergeant who was frequently away on military duties. He spent the first three grades of elementary school living in DeKalb, Texas, with his father's mother who was also his third-grade teacher. After that they moved around wherever his father was stationed, El Paso, Texas, Zaragoza, Spain, and Clinton, Oklahoma. After graduating high school in Oklahoma he moved to Los Angeles in 1964 and obtained a job working in the garment distriet. He joined the Army a year later and spent the next three years working as a radar technician. The three years with the Army were spent in Germany. Following his military serviee, he attended UCLA, graduating in 1973 with a degree in Spanish language and literature, whieh included a year abroad studying at the University of Madrid. He then graduated in 1976 from Hastings Law Sehool in San Franeiseo. By now, you probably recognize our Numismatic Luminary as Herbert Miles. He is presently employed as an insurance broker in the San Francisco Bay Area.

His various interests and hobbies include reading, traveling, and hunting for numismatie treasures or anything interesting or unusual at garage sales, flea markets, and antique stores. While his family supports his numismatie hobby, they believe that money was meant to be spent and not *collected.*

His favorite areas of numismatic collecting include trade tokens, and tokens especially from Contra Costa County where he lives. He also eolleets anti-slavery tokens and memorabilia and Liberian coinage, principally the patterns minted in the late 1800's. The first person to encourage his colleeting was a Mr. Mills who owned a general store in Wilton, Arkansas. He invited Herb to look over his change and Herb was allowed to keep whatever he needed. After spending three hours looking through change and filling in the holes in his penny book, he was hooked.

Herb belongs to the ANA, CSNA, Paeifie Coast Numismatic Society (PCNS), Fremont Coin Club, Alameda Coin Club, and the California Exonumist Soeiety (CES). The first numismatie organization that he joined was the 50-D Coin Club on Clinton-Sherman Air Foree Base in 1963. He has served as viee president, president, and secretary of the PCNS, president of the Alameda Coin Club, and president of the CES. Herb notes that while all awards are important, speaker awards are his favorite. He also notes that while no one numismatie event stands out as singular, be-

Herb Miles giving a presentation at the CSNA Educational Symposium in Vallejo in 2012 on the Pony Express. Herb has also presented on a variety of other topics, both with CSNA's symposiums as well as many of the northern clubs.

ing introduced to coin collecting was a life changer because it is so rewarding and educational.

Herb has written articles for PCNS, given many talks at local coin clubs, given several presentations at CSNA symposiums, and at the ANA when it was held in San Francisco.

His advice to beginning collectors is: collect passionately the things that bring you joy; that way you can spread your enjoyment and passion to those with whom you come in contact.

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

It Makes Cents:

Is Older Better?

by Dr. Sol Taylor

The 1950-D Jefferson nickel was originally thought to be a great scarcity, but soon became a ubiquitous symbol of the excesses of the 1950's hysteria on coin collecting.

Perhaps the most commonly asked question from a non-collector is "Is older better?" The answer generally is "No". In fact some of the highest valued coins are from the 20th century, not from earlier centuries—such as the 1913 Liberty head nickel and the 1933 double eagle, A few cases cited here point to the truth that older isn't necessarily "better" and values can vary widely over time.

In 1964 I sold a 1950D nickel to a collector for $24. Today a full roll of 1950D nickels can sell for about $300 (or less than $10 a coin). Also, in July of 1964 I paid $24 for a 1964 proof set. Today such proof sets sell for about $15.

About 50 years ago, I received a call from on older woman who said she had ten silver dollars her grandmother gave her when she was a girl (about 1920). Her grandmother told her that they were the first silver dollars issued (the 1878 Morgan variety, not the earlier Seated Liberty type) and some day they'd be worth a "fortune". When she asked what they were worth, I said about $10 each (remember this was in the 1960s). The woman said I was trying to rob her and hung up. I am certain she got a wake up call when she asked the same question of more than a few coin dealers. In fact this example is often repeated when collectors believe that because the 1878 Morgan dollar was the first year of issue it must be worth more than later issues, when in fact some of the highest valued Morgan dollars are later dates such as 1894, 1895, and 1903.

During the silver mania of 1978-1979, I was trading bags of common circulated silver coins at 25 times face value—regardless of the dates. One investor paid $25,000 for a bag of silver quarters around 1979. When the price jumped to $27,000 a bag, I urged him to sell, but he felt time was on his side. Now many years later, he still owns

the bag and its market value is about $12,000.

It was common many years ago to keep single coins in 2x2 Kraft envelopes. As many of these older collections (often assembled in the 1930s and 1940s) come on the market, the owners feel because they are heavily tarnished they show aging and thus are more valuable. In most cases, the effect of long term storage in Kraft or any paper envelope will adversely affect the value of the coin. The truth of coin value lies mostly in its mint state—or as close to perfect new-like. Heavily tarnished or streaked coins may have 50% less value than mint state coins of the same date and type.

One classic case of age and value is the very scarce 1903-0 Morgan dollar. Prior to 1964 it was considered so scarce that it was valued in the thousands of dollars. In 1964 a full bag of 1,000 of these coins which had been stored in the Treasury vaults since the close of the New Orleans Mint in the early 1900s was sold and the price dropped to a few hundred dollars each.

Finally, a common theme among tourists of such countries as Greece, Israel, Lebanon, et cetera, is that they are often duped into buying ancient coins at well over market value thinking that since they are "ancient" they must be of great value. Even if genuine, most of these bronze pieces are of little value since they are very common, especially in the Middle East where almost every excavation reveals small (or even large) stashes of such coins in clay pots. On the other hand ancient silver coins are of value—if authentic.

A pile of ancient coins (approximately 525 in the pictured group) can cost as little as $25 on-line. Just because it's old doesn't mean it's rare or valuable.

The Emerging Hobbyist

by Michael S. Turrini

Greetings! Well, this TCN has your emerging numismatist coordinator sharing his ramblings, scribblings, and commentary.

Looking into the next issues published in 2016, it is hoped that Paul R. Johnson, the Royal Canadian Numismatic Association (RCNA) executive secretary and the young numismatist for both the RCNA and the ANA back in the early 1970s, shall share his thoughts. Paul and I often converse, and his insights would be informative.

In addition, guest commentary would be always welcomed. Contact me at PO Box 4104, Vallejo, CA 94590 or at EMPERORI@juno.com.

Now, to my ramblings, scribblings, and commentary.

During the recent January San Jose Coin Club's annual show, I staffed a general information table for our association and the ANA, along with general hobby references. During the three days, some attendees and show participants stopped by and shared their exchanges.

First was a young man—well, at 43, he was young to me—who stopped and offered his thoughts. A Silicon Valley techie type, he had made a donation to the club for its well-known youth efforts and then stopped at my general information table.

After introducing himself, he "hit the nail" square: "We need to attract kids into our hobby", and his suggestion, as befit his kind donation, is to "have something in hand to excite or enthrall the kid." His donation was cheap foreign paper money, apparently enough for someone to have more than one or two notes. He felt, and I failed to record his name, that our hobby needs the youngsters, and giving something in hand might cause them to "take the next step", as he remarked.

Of course, his thoughts are known to many of us; but, for someone causally attending the show and making the effort speaks volumes.

The second was a grandmother who stopped at my table, along with the neighboring CONECA error table of renowned youth advocate, Lee H. Gong, from Santa Rosa. She wanted something in hand to pass to her two grandchildren. Luckily, Littleton Coin's informative *How To Collect Coins* pamphlet was at hand. She asked what to give her grandchildren—after walking the entire bourse, and being somewhat overwhelmed with the high end coins and currency as well as exonumia and precious met-

als—and my reply was a proof or mint set from their birth year and then one from a century ago, either from the current year or their birth year.

True, it was a weak response; but, her sincerity and interest were evident, and she did appreciate the answers.

The last expands much beyond the basic intention and theme of this column; however, it hits hard and makes one think.

An established Northern California coin dealer and longtime booster of the Fremont Coin Club, during a lull in the show stopped by, and asking him about his business, for he is also a realtor, he replied that currently the primary factor affecting the housing market are these: the stock market, the presidential election cycle, the Middle East, polluted water in Flint, Michigan, who is in the Super Bowl, medical costs, and whatever else. It can be summed as *uncertainty*. People do not like uncertainty.

This uncertainty is not just what was listed above, for it does impact our hobby and our hobby participants. His thought was simple logic: people do not like uncertainty, and avocations that should be fun, fulfilling, or frivolous become distant and disregarded. Needless to say, numismatics is a victim. This could be debated. Yet, also this is worthy of further discussions and observations.

Sidebar: While the San Jose Coin Club Show was well-attended and there was activity on the bourse floor, the energy and excitement of prior years was not apparent. Uncertainty?

In closing, I leave this last thought for you, the reader, and invite rebuttals and responses.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

ANA Report

by Jim Hunt

By the time you receive your copy of TCN the National Money Show in Dallas, Texas, will be over. We can now turn our attention to the World's Fair of Money which will be held in Anaheim, August 9-13, at the Anaheim Convention Center. More detailed information will be made available in the next issue of TCN.

The ANA has been working for some time to digitize the past 127 years of *The Numismatist*, from 1888 to the present, a total of 110,000 pages. The project has now been completed. The on-line editions look exactly like the originals. Each archived page can be downloaded and printed as well as bookmarked, cited, and referenced by registered users. All this information is available free to ANA members as a membership benefit. The only thing you need to sign up is a valid ANA membership number and an e-mail address. You can contact membership@money.org or call (719) 632-2646 for further information.

This year's theme for National Coin Week is "Portraits of Liberty: Icon of Freedom". National Coin Week will be celebrated April 17-23. Activities and resources scheduled for the 2016 National Coin Week include: a video activity via the ANA's Youtube page and website for a variety of prizes, the annual ANA club trivia challenge for a variety of prizes, a promotional kit for clubs with educational materials, buttons, bookmarks and more, on-line resources and lesson plans for ANA clubs and members to promote National Coin Week in their communications, and an open house at the Edward C. Rochette Money Museum on April 23 featuring 2016 National Coin Week medalettes produced at the museum's mini mint. For more information , visit NationalCoinWeek.org, e-mail ncw@money.org, or call (719) 482-9814.

Want to become a smarter, more informed collector? You can use the ANA's new video web series, "Video Vignettes". Video Vignettes are informative 3- to 5-minute videos to help hobbyists to become smarter, more confident collectors. Visit money.org/video-vignettes regularly as new videos will be added monthly.

David Sklow, renowned bibliophile has been selected to manage the ANA library. David has been involved in coin collecting for more than 50 years. He started in the hobby as a casual collector but ultimately became a renowned historian and an expert on numismatic literature. Most recently, he owned Fine Numismatic Books, a full service numismatic literature auction business. He is an ANA life member , and charter and life member of the Numismatic Bibliomania Society. Sklow is a recipient of the Numismatic Ambassador Award, the ANA's Glenn Smedley Award, Century Club Award, Presidential Award, and the Medal of Merit.

Goings On

by Greg Burns

Unfortunately, I wasn't able to attend the last NASC board meeting to get all the scoop from there for you. But luckily, NASC President Phil Iversen sent this brief summary:

Not too much in the way of news. Walt commented on plans for the ANA this summer. I will be investigating charges for creating a wooden nickel to be passed out at the show. Harold is still looking for volunteers to help during the event.

I reported that Kay Lenker was recovering nicely after having an accident while taking a world tour and get well cards would be appreciated. I also gave a report on the upcoming CSNA Educational Symposium that will take place on April 21st in the Van Nuys room of the Van Nuys Holiday Inn Express located one block east of the San Diego Freeway (405) using the Roscoe Boulevard exit. Free parking and admission plus nice door prizes.

No discussion was made about digitizing the TCN or "old" Quarterly *publication using the Newman Numismatic Portal, as the board was unfamiliar as to what this entailed, so it was tabled until the next meeting where I hope you will be able to explain in detail what that's all about.*

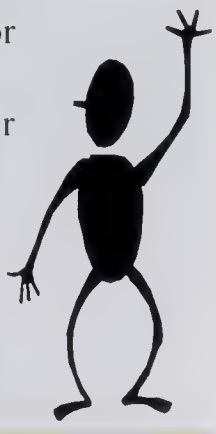
Don Berry was appointed to be "Show Chairman" for the August GSCS and will oversee the entire event and other workers plus serving as bourse chairman while his family will be helping out serving food in the kitchen. Phil Iversen mentioned that this will be the last event after 25 years where he will help dealing with the set-up and take-down of cases, electrical, etc.

Harold disbursed tickets for the gold coin drawing.

The next scheduled meeting is set for Saturday, May 7th at the Masonic Hall in Arcadia starting at 10AM.

For CSNA, I reported in our last issue on the most recent board meeting held during the November Long Beach Convention. There hasn't been another board meeting in the meantime, and the next is scheduled for April 2nd at the Hampton Inn & Suites located at 1100 N. Cherry Street in Tulare.

One item that has come up in the last several weeks that involves both associations is an offer by the Newman Numismatic Portal (NNP, located at newmannumismaticportal.com) to digitize all past issues of *Calcoin News, The NASC Quarterly,* and *The California Numismatist.* NNP has been actively soliciting numismatic organizations to allow scanning and hosting on the internet of their periodicals. The complication for CSNA and NASC is the conflict between that offer and the recent direction towards closed access and digital-only subscriptions. I hope we choose wisely.



CSNA 48th Annual Southern Educational Symposium

Saturday, April 23, 10:00am - 4:00pm
Holiday Inn Express
8244 Orion Avenue, Van Nuys

Merrill Gibson:	*Ancient Collecting versus US and World Collecting—Differences and Similarities*
Paul Ranc:	*Ancient Coin Designs Influence on Modern US Coinage*
Jose M. Gallego:	*Washington Quarter Reverse Designs Varieties From A to H and Beyond*
Mel Wacks:	*Gerta Ries and Victor Ries: How Talented Siblings Created 13 Outstanding Art Medals for the Jewish Hall of Fame*
David Schwager:	*The Waterbury Mint: Medals, Tokens, and Coins of the Scovill Manufacturing Company*

There is not going to be an arranged luncheon for this event, though there are many dining choices nearby. The afternoon will conclude with a variety of door prizes. More info: CSNA Director of Education Phil Iversen at 818-509-9774 or phil_iversen@yahoo.com.

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First Digital TCN Distributed

On December 6, 2015, our winter 2015 issue was the very first to be formally distributed under the new "digital only" membership categories of CSNA and NASC. Six recipients each received an email from Editor Greg Burns with an attached PDF of the issue, a format that makes it easy to read on the greatest majority of devices (desktop computers, tablets, smartphones, etc.).

The honor system among recipients is entrusted to keep the issues private and prevent them from "spreading into the wild" through unauthorized distribution, as the associations retain full copyright over the material. As always, all past issues (not the current one) are available to the public in full at www.CalNumismatist.com, though this policy is obviously subject to change.

Impressive Art—Impressive Humanity

This amazing piece of numismatic art was the idea of Don Berry, president of the Verdugo Hills Coin Club, treasurer of the Glendale Coin Club, and board member of NASC. Don had a 2011 Gettysburg America the Beautiful five-ounce silver bullion quarter hand-cut into a 25-piece puzzle by Jeremy Barrett of Coin Cut Art. Don then sent the individual puzzle pieces to fellow artists and carvers of hobo nickels throughout the world. Over nine months the individual pieces of this puzzle coin were carved by Pedro Villarrubia, Blanca De La Hoz, Joe Paonessa, James Boudreau, Sean Bennington, John Schipp, Mike Lyness, Ben Proctor, Will Clark, Matthew Hagermann, Simone Cervellati, Jay DeBoer, Robbie Morris, Shane Hunter, Barb Hunter, Adam Leech, Lou Acker, Don Berry, David Raymond, Paolo Curcio, Jared Eason, Chris DeFlorentis, and Harry Caldwell IV. The artists were united in their efforts on this project with the goal of supporting their friend and fellow artist, Andy Gonzales, now battling Lyme disease.

"We all have friends in this hobby, and we all share what we know and try and be there for each other when we can," Don said in a recent Facebook post.

Assisting Don was Michael Kittle of Michael Kittle Rare Coins (www.kittlecoins.com) and vice president of NASC. Michael arranged an Ebay auction of the piece, which closed 3/13/16 eventually reaching $4,350 on 54 bids from 26 bidders. Sound like a high price? Perhaps, but having friends like Don, Michael, and all of the artists who gave their time to help is positively priceless.

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www. NASC.net Contact: Roy Iwata at rti2449@aol.com www.Calcoin.org

G. Lee Kuntz - RIP

Lee Kuntz passed peacefully away on February 19 around 5:00 PM in his favorite chair.

Born in Milwaukee, Wisconsin, Lee later moved to New Orleans at the age of 14. At age 13, a girl brought a "penny" board to his junior high school class for "Show and Tell" and Lee was hooked. Having a natural bent toward science and the organizing of objects into a logical sequence, Lee immediately went out and bought a "penny" board and began to fill it with Lincoln cents.

Lee spent his working career in pursuit of scientific endeavors. He worked for Lockheed, Associated Missile Products, and TRW. He held a bachelors degree in physics and math from Louisiana State University and a master of engineering degree from UCLA. When he retired after 18 years with TRW, he was the systems engineering and technical director for the development of the Minuteman Missile System.

In 1954 he joined his first coin club, the now defunct Los Angeles Coin Club. By 1959, he had become its youngest president.

Lee Joined NASC on 8/15/55 as charter member 41. He became sustaining member number ten and life member number 38.

His numismatic organizational appointments included: CSNA curator (current), CSNA president 2004, NASC vice president 1996-97, NASC president 1998-99, California Exonumist Society (CES) president, general chair of the summer 2009 ANA World's Fair of Money in Los Angeles. Besides CSNA and NASC, Lee was a member of Early American Coppers, CES, Upland Coin Club, San Bernardino County Coin Club, Covina Coin Club, and the San Diego Numismatic Society. As a supporter of all things numismatic Lee also sponsored the "Best in Show" award for exhibitions (see the fall 2006 TCN issue for the story on that), an award that included a substantially large solid silver medal.

Lee met wife Joyce at a coin show in Pomona, a chance meeting that led to marriage a year later in 1977. Lee and Joyce have won many of the same awards for their service to numismatics. These awards include: three ANA Presidential Awards (1997, 1999, and 2009), the Glenn Smedley Award, Krause's Numismatic Ambassador Award, NASC's Goodson Award and NASC's Medal of Merit. Lee had also taken a first place ANA award for his exhibit of Randall Hoard Cents.

Together with Joyce, Lee was the owner of Masterpiece Medallions, or *M-Squared* as he called it (a TCN advertiser). After being responsible for

Lee circling to land at Upland's Cable Airport in 2005 after returning from San Francisco to attend Governor Schwarzenegger's ceremony to release the California state quarter. Lee loved flying, being a pilot of his own twin-engine Cessna and a flight instructor. As part of his life's adventures Lee traveled to all seven continents and 48 of our 50 states.

the design of the convention badge for the ANA convention in Los Angeles in 1958, Lee became fascinated with the design and striking of medals. This led to the establishment of Masterpiece Medallions in 1963. In 1964, he produced the Nevada State Centennial Medallion. He has been involved in the design and striking of medals for coin clubs and other organizations ever since, especially many of the CSNA's medals.

Lee was instrumental in joining together *The NASC Quarterly* and *Calcoin News* into TCN. Both NASC and CSNA had factions who were extremely resistant to any perceived dilution of their separate identities or influence, but Lee's determination and influence swayed the necessary elements that eventually won over the idea in both associations, with the result of the creation of the joint publication which has won the ANA's annual award since the first issue.

Lee held the distinction of being the eighth person to complete a collection of the 295 Sheldon numbered varieties of US early large cents from 1793 to 1814. Superior Stamp and Coin company auctioned *The G. Lee Kuntz Collection Sale* October 6-8, 1991. The auction catalog ran 257 pages, containing 1,200 lots of large cents (as well as a complete collection of Sheldon varieties), and still appears as a provenance citation for large cents and other coins sold.

Lee's favorite numismatic story was about the Sheldon 217 large cent. He liked to relate how the coin was sold to an appreciative vest pocket dealer at the Long Beach coin show for $85, who subsequently sold it for $900. It was then re-sold for $1,800, then for $2,600, then to Lee for $3,300. Lee turned down offers of $4,000 and later $12,000 for the coin. Three years later, it sold for $17,000. You can easily see why this became a favorite story.

Lee was featured in Jim Hunt's "Numismatic Luminary" column in TCN of summer 2008, in which it was revealed that Lee brought former Los Angeles Lakers owner Jerry Buss to an NASC convention as a guest speaker. Lee was an early investor in Buss' enterprises ("To this day I've never been sorry," Lee said).

If a man is measured by the shortfall his absence leaves, then Lee was surely a great man. He will be sorely missed.

RIP Stewart John Westdal

(1938-2015) Adapted from *The E-Sylum*: Volume 18, Number 44, November 1, 2015:

Accomplished and versatile numismatic researcher Stewart John Westdal passed away at his home in San Diego, CA on 9/28/2015, at age 77, after a prolonged illness. He was born in North Dakota in 1938 and grew up there. He met his future wife, Bobbie, at George Washington University in Washington, D.C. He graduated in 1962, majoring in history, with a focus on ancient and medieval eras. Stewart spent 4 years in the Army, including 2 years in Germany, then he and his wife moved to San Diego, where he earned a teaching credential and a master's degree.

From 1970-1974 he ran a small coin shop in downtown San Diego. After working 20 years with university and government education programs, in 1993 he joined Ponterio & Associates auction house, where he wrote essays for catalogues and catalogued an almost unlimited range of coins, paper money, medals, tokens, and awards and decorations. He was relied upon heavily for ancient, medieval, Islamic, Indian, and Asian material. Stewart was always in a jovial mood. He finally retired in 2009.

Stewart's contributions to the Standard Catalogs of both coins and paper money were acknowledged in those volumes for many years, and he is still cited in some of the latest editions. He was largely responsible for the Iceland section of Standard Catalog of World Paper Money. In 1975 Stewart founded the Ancient Numismatic Society of San Diego, and remained an active member until his illness. He was a long-term member the International Bank Note Society and founded its Southern California Chapter in 2008.

Stewart's personal numismatic interests included Byzantine coins, especially unusual denominations, and the medals and decorations of church orders. He and his wife traveled the world widely, including a visit to Iceland in 1999, where he established a valuable contact with a bank employee who was a collector, who continued to correspond with him to assist him with his research. Stewart was proud of his Icelandic heritage and was writing a book on Icelandic paper money when he became ill. He was also very interested in books about the history behind the coins. Some of his interest in Chinese material was sparked by a trip to western China.

The breadth of Stewart's interests is shown by this list of his publications:

- Dictionary of Roman Coin Inscriptions, Sanford Durst, 1982. (Earlier editions were published under the title A Guidebook for the Identification of Roman Coin Inscriptions, 1971, 1973, 1977.)
- A Cross-reference Index to V. I. Petrov's Catalog des Monnaies Russes, self-published, 1980.
- "The Badges of the Equestrian Order of the Holy Sepulchre of Jerusalem" Journal of the Orders and Medals Society of America, 1998. http://www.omsa.org/files/jomsa_arch/Splits/1998/251229_JOMSA_Vol49_6_34.pdf

- "Emperor Pu-Yi (Hsuan-t'ung): From Emperor to Prisoner to Citizen to Emperor to Prisoner to Citizen") http://www.cdot.org/links/emperor_pu_yi.htm (originally for Ponterio & Associates, 2001)

A funeral Mass was held on Oct. 16 at Our Mother of Confidence Catholic Church in San Diego. In lieu of flowers, a donation in memory of Stewart Westdal to support Alzheimer's disease research at UCSD, Attn: Beth Green, 9500 Gilman Dr., La Jolla, CA 92093, would be appreciated.

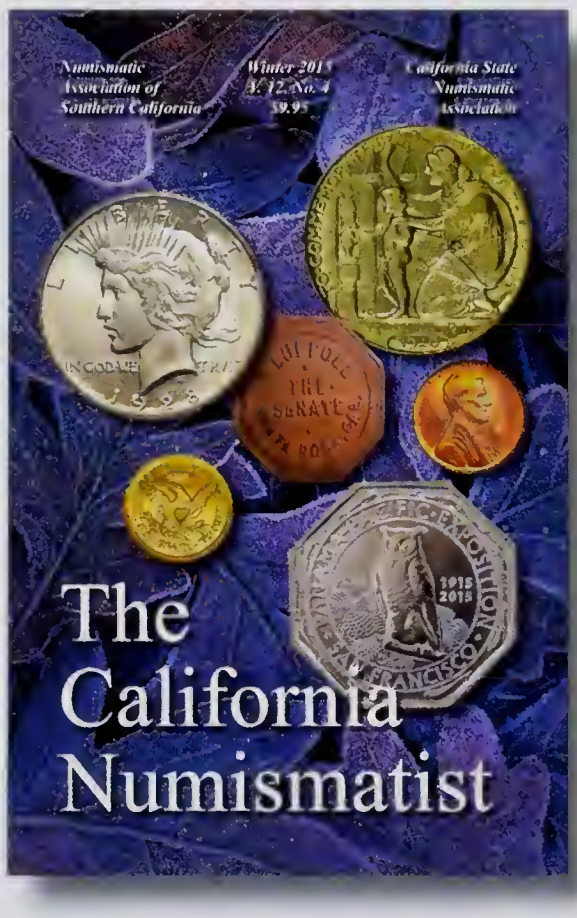
(Information assembled by Ken Aring and Ken Spindler.)

RIP Stephen Lawrence Demmer

December 15, 1957 - December 16, 2015

City of Santa Monica employee, part-time coin dealer, and Bay City Coin Club member Steve Demmer has passed away after a valiant battle with cancer. Services were held December 20th, at Pierce Brothers Westwood Village Memorial Park Cemetery. Steve could be seen at many of the various coin shows held in the Southern California area, and so was a supporter of both TCN sponsoring associations.

500 TCN Copies as Lure


Numismatic Association of Southern California
California State Numismatic Association
The California Numismatist

NASC's VP Mike Kittle coordinated the printing of an additional 500 copies of the winter 2015 issue to hand out at the February Long Beach Expo as an introduction to the association and an invitation to join. Mike relayed that he'd be focussing on dealers at the show (recently concluded as this TCN goes to press).

NASC covered the additional incremental expense for the copies. It was especially inexpensive, because the bulk of the cost of TCN is the initial setting-up of printing plates and the presses. The additional paper and labor to stitch/trim the copies came out to a relatively paltry sum, an additional $243.46 for printing the extras. Of course the shipping for the 500 copies, packed in five cartons totaling 167 pounds, wasn't inexpensive ($140.50), but we're sure Mike made good use of them.

Kittle also plans to advocate to have 1,000 additional copies printed for promotional purposes during the ANA show in Los Angeles in August (an event fast approaching, and one that will need lots of volunteers—hint, hint). Because all of this promoting is a good thing for both associations and TCN we wish him the best of luck!

Newman Numismatic Portal Digitizes Publications

CSNA and NASC have been approached by the Newman Numismatic Portal (NNP, located at www.newmannumismaticportal.com) to assess interest in having back issues of association publications digitized, and to host public access. Organizations taking NNP up on the offer include NOW, LSCC, WPNS, RNA, PAN, and CSNS. The offer includes TCN and the hardcopy-only archive of the association forerunners to TCN: *Calcoin News* and *The NASC Quarterly*.

According to NNP representative Wayne Homren:

"We would absolutely be interested in digitizing both Calcoin News *and* The [NASC] Quarterly. *There would be no cost to the organizations; we would provide prepaid FedEx shipping labels to get the journals to St. Louis, and return them promptly after scanning.*

"The sets would be handled carefully by librarians at Washington University [i]n St. Louis. Scans would appear immediately on Internet Archive and somewhat later on the Newman Portal itself.

"Internet Archive Newman section:

https://archive.org/details/newmannumismatic

"Newman Numismatic Portal:

http://newmannumismaticportal.org/

"As for your electronic-only material the portal can still provide a valuable service to your members and numismatists everywhere by including them in the site's search index. People could enter search terms and find articles where those terms appear, but they would NOT be able to read the article or issue online if that's your policy. The search feature is still being implemented, but should be operational in 2016.

"We could accept files in .pdf format and hold them in a private collection on Internet Archive, where they will be backed up regularly. Internet Archive is the real deal—a nonprofit dedicated to digitizing and permanently archiving material, and they plan to be around for hundreds of years after we're all gone. It's a great way to preserve a numismatic legacy for the future."

The proposal permits restricting the access to publications (but allowing the indexing of the contents to enable searches for references to the restricted material), though that is not on a user-by-user basis (i.e. the restriction would be to everyone accessing NNP). Both association boards are currently contemplating their response.

CSNA Membership Application

Membership Category		Cost
Individual/Club (1 year)		$20
Individual/Club (3 years)		$55
Individual/Club (5 years)		$90
Life	(18-54 years old)	$500
	(55-64 years old)	$450
	(Over 64 years old)	$350
Digital TCN only (1 year)		$10
Associate (same address)		$10
Junior (under 18)		$10
Overseas		$10 (additional to above)

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E-mail Address:_____

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Signature:_____

Sponsored by (optional):_____

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Don Hill, CSNA Cooresponding Secretary
PO Box 4003
Vallejo, CA 94590

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We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Jim Wells Notes Article

Dear Editor,

I greatly enjoyed the article "The First One-Dollar Bill—and the Last?" by my friend, Jim Wells. This is especially true since one of my major areas of specialization is dollars of the US and its present and former territories.

However, I would like to point out that Jim left out two major one-dollar notes in his article. The first is the 1787 note (also a 1785 of similar design). The second is the 1899 Silver Certificate which depicts Lincoln and Grant and an eagle on its front. Except for these omissions, I thought his article was quite good.

Yours truly,

—Dr. Kenneth J. E. Berger

Yes, I know Ken Berger and have had many discussions with him about his "collectibles equal to one dollar." Glad he enjoyed my article.

Yes, there are many interesting note designs, $1 and other denominations. I had a hard time winnowing down the huge topic to a manageable few for the article. The intent of my article was to show the *first* note of several series: colonials, Continental, large size, small size, MPC, etc.

The 1785 and 1787 notes are shown in Newman's *Early Paper Money of America* as indent notes, part of the Continental currency I covered with the (first) 1775 Continental Congress note and (first) 1779 US of North America notes. Indent notes were issued by the Continental Congress from 1782 to October 1787. The US Constitution was ratified in September 1787, and the last indent note is dated October 1787, so is possibly not a Continental note.

The silver certificate is one of many I grouped under large size notes, starting with the 1862 US notes, but I also showed the (first) 1886 silver certificate, 1890 treasury note, 1865 national bank note, and 1918 Federal Reserve Bank note. Ken's 1899 silver certificate with Lincoln and Grant was preceded by the 1886 Martha Washington, and the 1896 $1 educational note, both silver certificates.

So all three notes cited were covered in the article with other, earlier (first) examples.

Regards,

—Jim Wells

Guest Commentaries Anyone?

Hi Greg,

Congrats on another great issue of The California Numismatist. The Winter 2015 issue was one of the best yet. Of course, we're always looking for great Guest Commentaries in Coin World (400-600 words with an image) in case any of your authors want to share their research. I enjoyed all of the articles!

All my best,

—Steve Roach

Editor-at-large, *Coin World*

So glad to hear you enjoyed it, Steve. I'll make sure the authors know of your interest in Guest Commentaries for CW. Good luck, and have a happy New Year... Regards, Greg

Glad to Oblige

Greg,

I received the following request for a specific article in the Quarterly. If we have any issues left of that year it would be in our storage unit. I don't have any here for summer of 1980. Could you possibly help Alan out?

Thanks.

—Harold Katzman

"Hello, Mr. Katzman.

"I have been trying to track down an article which I believe deals with music related coins from the summer, 1980 edition of the NASC quarterly. May I impose and ask how I might obtain a copy of this article, please?

"Thank you so much."

—Alan Glasser

Since I have the complete hard-copy libraries of both Calcoin News *and* The NASC Quarterly, *I was able to find the article in question and forward it in reply to Alan Glasser of Massachusetts. The piece was "Coins and Music" by Robert Northam, a one-page article that described briefly Robert's early life start in numismatics, and a surprise connection to music in the form of an advertised offer-to-buy from Hoagy Carmichael, and Robert's subsequent sale of some of his material to Hoagy. This type of "search and find" research mission is exactly the kind of thing the Newman Numismatic Portal (NNP) is designed to facilitate (see page 58 for story on the NNP).*

Greg

TCN Editor Pending Indictment

Criminal proceedings are expected against TCN Editor Greg Burns for accepting bribes. Johnson Press of American, the current printer of TCN, upon discovering Burns' weakness to resist anything chocolate, for the second holiday season in a row plied the willing editor with a box of chocolates as "thanks" for the business. The transparent ploy came to the attention of print industry regulators when the smeary-fingered editor was found in a coco-induced coma and rushed to the emergency room. The empty chocolate box and flurry of wrappers surrounding his comatose body were retained by the local police as evidence of his corruption. Though expected to make a full recovery, the candy-addicted Burns may be looking at serious detention time if convicted. The charge typically carries a five to ten pound penalty, though the consequences if the behavior is left unchecked has been known to reach even higher numbers.

Around the State...

Club Reporter—North
Sally Johnson
P.O. Box 10416
San Jose, CA 95157-1416
SallyJohnsonTCN@aol.com

Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: Woodland Hills Coin Club turns 50 this year! Congratulations. Thinking of 50, Kay Lenker has after 50 years finally given up printing and mailing the San Diego County Inter-Club Numismatic Council bulletin. Wow, what a lot of work! Thank you, Kay. On a very sad note, clubs in the south are reeling after the quick passing of well-known and loved dealer and very active numismatist, Steve Demmer. In San Diego, long time mentor for many people, Stewart Westdal, also passed away. Huge news here in Southern California is the ANA "World's Fair of Money", August 9-13 at the Anaheim Convention Center. Please volunteer to help out if you can. *You may not be responsible for being down, but you must be responsible for getting up*—Jesse Jackson

Sally's Sayings: I enjoy reading the newsletters from the northern clubs and about all the things that people do and who volunteers for what. I was disappointed that we have so few people volunteering and taking on leadership roles. It is heart-breaking to know that there are so many folks that could help and don't. I have enjoyed helping and being part of the community the past 31 years, and even with physical disabilities I still try to help and do what I can. We need folks to take an active role and carry some of the work load. The ones that do most of the work now are tired, older, and need help with the club meetings and shows. Shows generate income for the events we have at our meetings. Almost every election I read about is a re-election of the same board. If we are to keep our hobby alive, we need more people to step up to the plate and start helping. I'm sure we could teach anyone who's interested in how it's done. Paraphrasing: "Ask not what your club can do for you, ask what you can do for your club."

Club Reports...

WOODLAND HILLS COIN CLUB turns 50 in 2016. Members celebrated their annual holiday party with a gift exchange. **Larry Buck** played Santa Claus and also brought in his famous barbecued turkey. **Renee Pagel** brought in some beautiful decorations and other goodies. In January **Phil Iversen** presented his program on *Collecting Play Money*. Phil also did honors in February with his talk on *B. Max Mehl Memorabilia*. Max advertised very heavily and did a tremendous job of getting the public's ear about coin collecting.

WHITTIER COIN CLUB In November, members watched the DVD "American Silver Eagle: Behind the Scenes at the US Mint" borrowed from the ANA. The annual silent auction fundraiser was the highlight of the December meeting. In January, members enjoyed watching a DVD from the club library titled "Saloons". It tells the history of the early saloons of the 19th and 20th century, featuring watering holes all over the US.

WESTERN WOODEN MONEY CLUB continues to struggle with few members and limited finances. Anything a WWMC member might do in promoting wooden money and the club would be welcomed. In January the paid membership is 24. So many failed or declined to renew in 2014 and 2015, plus the death of a few, have contributed to this decline. The club's quarterly newsletter *West Wood* carried items from *Timber Lines* of the Canadian Association of Wooden Money Collectors, two pages from *TNA News* of the Texas Numismatic Association, and a two-page interesting numismatic story from Littleton Coin Company's web site, plus a short one-page notice from the Scarborough Coin Club (Ontario, Canada). What is needed and asked are submissions from our own members, sharing biographical backgrounds, collecting interests, travel and tours, or latest pursuits or finds which would add much to our publication.

VERDUGO HILLS COIN CLUB members are working hard to ensure the success of their March coin show. **David Schwager** provided the November program with his talk on *The Four Key Dates in US Coin Collecting*. At the Glendale Coin Club show, lucky **President Don Berry** won the top prize: a US $10 Indian gold coin. The December meeting was very busy with the installation of new officers, 10 games of *Bingo* and fabulous door prizes. Member **Dennis Berry** presented his talk on *Casino Silver Collectibles* in January. Members were asked to bring in "depressing" *Show and Tell* material for the February meeting to complement Phil Iversen's talk on T*he Huntington Hotel Scrip*.

VALLEJO NUMISMATIC SOCIETY in December held its 22nd Memorial Hopperstad Auction; this is the "grandmother" of all northern California coin club fundraising auctions. **President Hoffmark** has decided that the society order several pizzas for the refreshments, and he invites attending members to bring and share refreshments, salads, snacks, chips and dips, olives, appetizers, and such. The *Show 'n Tell* theme is "Pounds, Pesos, Pisos, and Pennies": any

coin or currency with a beginning "P" letter, and that is an extensive realm. So, apply your thinking caps and bring something to share. Big thanks to **James E. Kern**, executive director of the Vallejo Naval and Historical museum, who spoke on *Tidbits from Vallejo's Past* and **Edgar D. Fulwider**, retired senior die setter who spoke on *Silver Eagle First Strike Ceremony*. April's theme is *Other Hobbies*; what else do you collect, pursue, or enjoy in addition to numismatics? The club is also looking for help for their first of May show date.

UPLAND COIN CLUB members listened and learned all about their local bank notes from the talk by **Norris Turner** in November. Several members brought in their own interesting bank notes. **Ron Stone** shared his banknotes from Covina and Upland banks. **Tony Micciche** shared a banknote from a bank in Herkimer, New York. The annual holiday party in December featured a unisex gift exchange for those who wanted to participate. *Other Hobby Night* will be the theme at the January meeting. Members have some really interesting hobbies.

SAN JOSE COIN CLUB Ryan Johnson collected food donations for Second Harvest Food Bank in December, and has been doing so for years. Order forms were sent out for the 2016 B-26 Mitchell Bomber medal. This year for the Christmas party all members brought in a gift and they received a gift in exchange. **Martha** and **Fred Davis** offered a challenging game for members, who had to answer questions and were rewarded with a 100 Grand candy bar for the correct answers. SJCC had another successful year of a sold-out bourse floor at the Double Tree Hotel. The dealers were very pleased with the attendance and the selling that happened on the bourse floor. Thanks to **Ray** and **Sally Johnson** who worked long hard hours putting the show on and all those club members that helped at the show. It is with sadness that we report that we lost a long-time ancient dealer, **Tom Cederlind** on December 16th. SJCC would like to express condolences to his family and friends. Get-well wishes to our other long time dealer, **Jerry Carsman** who had shoulder surgery and is recovering.

SAN FRANCISCO COIN CLUB continues its gatherings on the fourth Fridays with exceptions, with a no-host dinner at 6:30 PM and informal time thereafter, at Tennessee Grill, 1128 Taraval Avenue. As mentioned in *Two Cents Worth*, there is an enticement for those paying does now and maybe adding something extra with their dues payment to assist the club. The club is still looking to attract more members. Some of the themes: January for *Show & Tell* is "What Santa Claus Brought (or bought) Me for Christmas", February's will be "Odd Denominations", and in March, for spring and St. Patrick's Day, "Green" (as in greenbacks, medallions colored green, or whatever might be classed as green—this might be a challenge, and it could prove interesting).

SAN DIEGO NUMISMATIC SOCIETY Ken Spindler brought in his requested special lasagna and **Diane Barbieri** brought in the chicken for the Christmas potluck feast. Because the November donation auction was so suc-

cessful, members are looking forward to the January installation dinner at Marie Callender's for their gifts. It was an incredible stormy night but there was still a large turnout. Guest speaker **Steve Fahrlender** used Powerpoint and brought beautiful military payment certificates to life. He also told why they were issued and which ones are very valuable.

SAN BERNARDINO COIN CLUB The meeting in November was dedicated to members sharing their favorite numismatic books and telling why. **Vince** and **Carol Ferrie** catered the club's December meeting with delicious food from their restaurant. **Janet Reeves** provided desserts. Not to be outdone, member **Ken Crum** presented his beautiful table centerpieces which members then fight over. **Dave Rutherfurd** presented a history of San Bernardino using tokens issued over the years in January.

SACRAMENTO VALLEY COIN CLUB Nominations were closed for officers at the last meeting. Since all candidates were running unopposed, the president called to accept the ballot as listed, which was moved and seconded. A verbal vote was unanimous with no one dissenting and no abstentions. Voted in were **President Glenn Stuter**, **Vice President Mike Wilke**, **Treasurer Kevin Carlson**, **Assistant-Treasurer Don Ratliff**, **Corresponding Secretary John Degen**, and **Recording Secretary Rick Yadon**. It is sad news that SVCC has lost member **Jody Clausen**. We send condolences to her family and friends. Get-well wishes to the members who are sick or injured: **Richmond Johnston** is still out and on dialysis and chemotherapy. **Kathy Peterson** is recovering from pneumonia; **Patti** reported that **Ed Nugent** is still hospitalized (27 days now) recovering from esophageal surgery, and holding his own. **Jerry Carsman** recently had shoulder surgery and is recovering.

REDWOOD EMPIRE COIN CLUB Merle Avila thanked the members who make this such a good club and help out, particularly at the coin show. Merle reported that 62 of the 67 tables have been sold, with others committed to dealers. **Don Rinkor** has already donated the 14 slabbed MS-62 Morgan Dollars for the silver dollar raffle; please remember to thank Don when you see him. It is quite generous and is always a fun drawing every hour. The club had their annual elections for 2016-17 board, and the current slate of officers and board have all agreed to run for re-election, since there were no other nominations. They were re-elected unanimously. For the past three years, the club has chosen a member to receive the Willie Quarante Memorial Award for service to the club. The first year was **Rich W.** and last year was **Bob K.** This year the winner is **Darren C.** He has run the club's web site for the past eight years, carefully maintaining mailing lists for those who get the newsletter on-line, as well as posting the newsletter and various links on the site. Congratulations to all!

PACIFIC COAST NUMISMATIC SOCIETY held their election of officers and governors, voting in **President William Hyder**, **Vice President Mary Lan-**

nin, **Recording Secretary Stephen Huston**, and **Governors Jason Macario**, **Bob Somers**, and **Ed Treuting**. Congratulations to all! The board has accepted new members **Fritz Maytag** and **Greg Burns**; welcome! It is with great sadness that PCNS reports that we lost an ancient dealer **Tom Cederlind** who passed away on December 16, 2015. He was helping to revive the SF Bourse the week before his passing. Tom will be missed. Members who did exhibits: **Federico Castillo**, three Mexican tokens and two unknown pieces. **Stephen Huston**, a PPIE die hub which he had been asked to help evaluate. **Bill Hyder**, an engraved Bryant dollar sold to him as damaged due to an inscription, which is actually by a known banker and adds value to the piece. **Michael Wehner**, large US Mint medal for Winfield Scott. **Mark William Clark**, a military requisition note from Mexico. **Ken Takahashi**, Wells Fargo Express mail with revenue stamps.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION Their second annual symposium was a great success with excellent attendance. They had outstanding US and Canadian speakers and received complimentary comments from attendees in no less than two different issues of *Numismatic News*, the first on the front page. In this regard **President Fred G. van den Haak** expressed his most sincere thanks to **Treasurer Michael Turrini**, who was able to get great speakers and organized this event. Also, big thanks to the sponsors for their financial support in covering expenses for the event. As a special token of appreciation for his efforts, the board awarded Michael a life membership and an engraved silver NCNA gold miner medal! These were presented at the December Vallejo-Fairfield event. Additionally, **Jeff Shevlin** was presented with the Ron Miller Award for 2015. Thanks to the Vallejo and Fairfield clubs for allowing us to present our awards in a setting with over 90 attendees.

LOS ANGELES PAPER MONEY CLUB Member Gregg Bercovitz presented a talk at the December meeting on *Bank Notes with Santa Claus*. **Alan Schlieper** provided the January program covering *Monetary Problems of the Confederacy*.

LONG BEACH COIN CLUB This club is doing very well; so well, in fact, that they forgot to send me their bulletin. Hint, hint...

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO Member Ken Aring has an amazing slide show collection and put together a show in November on an exonumia theme using some slides featuring former member **Lou Panosh's** medals, including his Purple Heart medal. Ken reported that long time numismatist and world coin expert **Stewart Westdal** (some of his work is in the *World Book of Coins*) had passed away. He mentored many members. **Joe Yager** provided a terrific Powerpoint program in December entitled *A Survey of Cantonal Coinage of the Swiss Confederation*. Marie Callender's was the setting for the annual banquet in January. A very special guest speaker, **Lincoln Higgie**, told about the only three coins that commemorate themselves; VIGO, LIMA and

Cal. Lincoln has a very distinguished numismatic background and is the author of several books. **Bob Fritsch** of New Hampshire is still providing challenging quizzes related to each theme for each month.

HEMET NUMISMATISTS Members Jerry Bodenhorn and **Phil DeAugustino** provided a very interesting *Show and Tell* in October. November featured the election of new officers for 2016-2017. **Jim Phillips** presented his program *Collecting Type Coins*. The Christmas party was held at Marie Callender's and was well attended. Outgoing **President Ken Busby** swore in the new officers. They are **President Jerry Bodenhorn**, Vice President Phil DeAugustino, Recording Secretary Ken Busby, Corresponding Secretary Jim Phillips, and **Treasurer Mary Bodenhorn**. Congratulations to all. A President's Award was given to Phil DeAugustino and **Rafael Flores** for their hard work over the previous two years.

HEARTLAND COIN CLUB members were elated with the success of their coin show in November. In December, the Christmas potluck broke attendance records and all enjoyed the delicious roast beef and ham provided and cooked by member **Doug Darnell**. A *White Elephant Donation Auction* was held. Everything sold and everyone had a great time. Members were very happy with their gifts. The drawing had over six gold coins, an 1877 Indian cent, certified Morgan dollars, and for good measure, a $100 star note. After several years, hardworking **Treasurer Diane Barbieri** has a replacement, **Frank Darvalics**, who will be installed in February.

GREATER ORANGE COUNTY COIN CLUB members listened intently to **Brad Yonaka's** talk *Tales from the Erythraean Sea* using coins at the November meeting. The dos pesos gold coin was won by **Bliss**, and **Glen Frank** won the 1/10 oz. gold coin also in November. Glen is the new president replacing outgoing **Jeff Stahl**. The Christmas potluck was enjoyed by all. The installation dinner was held at the Moonlight Pizza and Chicken in Fountain Valley. **David Schwager** presented his talk on *King Edward VIII* in January.

GLENDALE COIN CLUB The October coin show was a huge success. Member **Ed Quon** provided an interesting program in November focusing on *US Minting Errors*. A ten-ounce silver bar was the main prize won by **Clarence Scherich**. The meeting in December was a combined Christmas party potluck. **Mary Yahalom** brought her delicious lasagna for all. Bingo was played and an extra special raffle had over $600 worth of prizes. Hard-working **Mike Kittle** won the December top prize, a 2014 Kennedy half-dollar 50th anniversary set. He also won the gold Mexican dos pesos from a random drawing. Very lucky, indeed.

FRESNO NUMISMATIC SOCIETY held its annual coin show in October. The total attendance for the weekend was just under 400; overall the show was successful. The top club officer's positions for the term of 2016-17 will be

President Arden Estes, **Vice President James Obler**, **Secretary/Newsletter Editor Randy Clifton**, and **Treasurer Sandra Arie**. Congratulations to all! Editor Randy Clifton was honored with a lifetime membership, they had a gift exchange, and a member's raffle where all members were given a free ticket to participate for three silver prizes. Forms were available for the club's 2016 medal design. Only an obverse design is needed, and designs must be submitted by April's meeting. The program of the evening was presented by **James Johnson** on the subject of the *Buffalo Nickel*. James gave an insightful, interesting, delivery on one of America's favorite coin designs that was minted from 1913 to 1938. Full of facts and stories concerning the five cent issue, he also had many examples that carried the buffalo/Indian design. Thanks, James!

FREMONT COIN CLUB held their installation dinner on Sunday, January 10th. New board members were welcomed for the 2016-17 board: **Keith Scott** as 2nd vice-president and **Paige Hutchison** as junior vice president. A big thank you to our past board members for their services: **Matthew** and **Geoffrey Wren** as junior vice-president and 2nd vice-president for 2015-2016.

FAIRFIELD COIN CLUB had their elections. **Secretary Jon Marish** will be unable to serve again due to health concerns. Best wishes for a speedy recovery Jon! The new board consists of **President Bob Belleau**, **Vice President Bill Bartz**, and **Treasurer Ed Hoffmark**. **Gene Berry** is an appointed board member. Depending on Jon Marish's health she will continue to work with the youth program. Congratulations to all those that help to run the club, even when you step up time and time again. Special thanks to **Mr. Locatelli** and **Mr. Bridges** for their presentation on paper money. Both were very informative on their talk about paper money with a lot more to be learned about it. Thanks for sharing!

DOWNEY COIN CLUB Albertus Hoogeveen is still out gallivanting. Hopefully, he will give me the club's activities soon.

DIABLO NUMISMATIC SOCIETY ballots were cast for the 2016-17 officers and directors. The unanimous winners are **President Larry Casagrande**, **Vice President Bill Hickman**, **Secretary Brad Lee**, **Treasurer Kyle Anderson**, and for board of directors, **Maria Stillwagon**, **Dave Davis**, and **Bob Luna**. Congratulations to all those that volunteered! January meeting topics were on *Disney Dollars* by Kyle Anderson, and the installation of officers for 2016-17 conducted by **Edwin Hoffmark Jr.**

CUPERTINO COIN CLUB celebrated their Christmas get together with some Togo's sandwiches, and asked everyone to bring in salads, sides, fruit, or anything else that would go well. The 2016 medals are now available for $22 each. They also have the golden bronze and antique bronze medals which are $7 each depicting an eagle. Dues are due in April and nominations are coming up for the 2016-17 board. Also, the medal design contest is back already in April. April is

a busy month. **Fred** and **Martha Davis** gave a talk by challenging the members with the questions about numismatics and those with the correct answers were rewarded with a 100 Grand candy bar. February meeting will have speaker **Harold Woron** speaking on **Seated Liberty Dimes and Why Some Are Illegal**.

COVINA COIN CLUB American Patriots Coins & Collectibles is the new sponsor for the club. They donated a 1/10 ounce gold coin for the Christmas party. The party also featured an extended door prize drawing and bingo games. The coveted Walter H. Menegatti Award was presented to a surprised but delighted **Logan Joseph**. In January, guest speaker **David Schwager** presented his program *The Missing Monarch Found*, the history of Edward VIII who ruled for 326 days.

COINEERS COIN CLUB The theme for *Show and Tell* in November was "Big Beards". Member **Tony Laiuppa** turned 86 in November and shared his birthday party with everyone. The theme in December was "Creepy Crawlers". December also was the donation auction. In January, the installation dinner was held at the Great Plaza Buffet. The existing officers were reinstalled with **Chris Dinanno** still at the helm and **Andrew Woodruff** as editor/treasurer.

CHULA VISTA COIN CLUB members enjoyed the Christmas potluck in December and were delighted with the great prizes **Steve Fahrlender** was able to purchase because of the outstanding success of the November donation auction. Italian restaurant Mangia Italiano was chosen for the installation dinner in January. Members love the food and the large banquet room. **President Dave Jones** again heads this club.

BURBANK COIN CLUB The Hill Street Café in Burbank was the setting of the annual Christmas dinner. Members eat free! How cool is that! An extended *Show and Tell* was featured in the January meeting. Also an extra special coin drawing.

BAY CITIES COIN CLUB members were very saddened by the sudden passing of **President Steve Demmer** in December. **Phil Iversen** presented the program in November on the history behind the 1933 Huntington Hotel script. **Bernie Malis** volunteered to be the temporary president until election time. The annual December holiday party featured *Coin-O* with great prizes. There is always a tree and a wreath decorated with coins from the members. **Bill Westcott** and Bernie Malis won the wreath and **Cheryl Mitchell** won the beautiful tree. Dinah's Restaurant was the venue for the installation dinner in January. Meridian Coin picked up 50% of each member's tab which was a very nice thing to do.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

Burbank Coin Club—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; e-mail: csnalibrary@gmail.com; Web site: www.calcoin.org. (CSNA, NASC)

Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club of California—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; e-mail: deltacoinclub@gmail.com. (CSNA)

DHHS Numismaniacs Coin Club—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advistor), email: dhhsnumismaniacs@gmail.com *or* text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org. (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; e-mail: admin@fresnocoinclub.com; Web site: www.fresnocoinclub.com. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:00 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; e-mail: mike@kittlecoins.com; Web site: www.GlenCoin.com. (NASC)

Greater Orange County Coin Club—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (CSNA, NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room "B", 1188 South Livermore Ave., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Northern California Numismatic Association—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (CSNA)

Numismatic Association of Southern California—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Pennsylvania Association of Numismatists—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; e-mail: pancoins@gmail.com; Web site: www.pancoins.org. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

Sacramento Valley Coin Club—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: SacValCC.org. (CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)

San Francisco Coin Club—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennesse Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: P.O. Box 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:00 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: 9369 Somerset Drive, Alta Loma, CA 91701. (NASC)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tucsday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)

Whittier Coin Club—meets 1st Thursday, 5:30 - 8:00 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

Woodland Hills Coin Club—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413; e-mail: wlwegner@msn.com. (CSNA, NASC)

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April 14-17 Chicago International Coin Fair
April 22-24 Santa Clara Coin Show
May 7 Santa Maria Coin Show
May 13-15 LVNS Coin Show, Westgate Resort & Casino, LV
May 22 Van Nuys Coin Show
May 28-29 Pasadena Coin & Currency Show Scottish Rite Center, Pasadena
June 9-12 Long Beach Expo

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Calendar of Events

...mark your calendars and plan to attend!

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper@hughes.net.

March 25-26	**Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover St., McClellan, P. Macintosh, 916-317-9055.
April 8-10	**Las Vegas Coin, Currency, Jewelry, Postcard, and Stamp Show**, Orleans Hotel and Casino, 4500 W. Tropicana Ave, Las Vegas, NV, info: (818) 997-6496, I. Bick.
April 9-10	**South Bay Coin and Currency Show**, Elks Lodge, 1753 W. 162nd Street, Gardena, 818-667-2329.
April 22-24	**Santa Clara Coin & Collectibles Show**, Convention Center, 5001 Great America Parkway, Santa Clara, Scott Griffin, 415-601-8661, www.griffincoin.com.
April 23	**CSNA 48th Southern Educational Symposium**, Van Nuys Holiday Inn Express, 405 Freeway at Roscoe Blvd., Van Nuys (more information elsewhere in this issue).
April 29-30	**Sacramento Valley Coin Club's Spring Coin Show**, Four Points Sheraton Hotel, 4900 Duckhorn Dr., Sacramento, B. Shanks, 916-204-5168.
May 1	**44th Annual Vallejo Numismatic Society's Coin Show**, Florence Douglas Senior Center, 333 Amador Street, Vallejo, bourse: Ed Hoffmark, 707-642-8754, paper4coin@yahoo.com.
May 5-7	**Pennsylvania Association of Numismatists (PAN) Spring Coin Show**, Monroeville Convention Center, 209 Mall Blvd., Monroeville, PA, Blaine Shiff, cybercoins.net, 412-531-4100, pancoins.org, pancoins@gmail.com.
May 7	**Santa Maria Coin and Collectable Show**, Mussell Senior Center, 510 E. Park Ave. Santa Maria, info: L. Nash, 805-937-3158, www.santamariacoinclub.com.
May 13-15	**Las Vegas Numismatic Society Coin Show**, Westgate Resort and Casino, 3000 Paradise Rd. Las Vegas, NV, www.ckshows.com, 800-208-1810.
May 21	**Heartland Coin Club Spring Coin Show**, Cunnane Social Center at Guardian Angels Catholic Church, 9310 Dalehurst Rd., Santee, JohnWeiss@HeartlandCoinClub.com, info: www.heartlandcoinclub.com.

May 22	**Coin Show**, Masonic Hall, 14750 Sherman Way, Van Nuys, Richard Murachanian, 661-287-1651, ramrarecoins@yahoo.com.
May 27-29	**Las Vegas Coin, Currency, Jewelry, Postcard, and Stamp Show**, Orleans Hotel and Casino, 4500 W. Tropicana Ave, Las Vegas, NV, 818-997-6496, I. Bick.
June 5	**Sacramento Coin Show**, Lions Gate hotel, 3410 Westover Street, McClellan, P. Macintosh, 916-317-9055.
June 9-11	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave. (888) 743-9316, info@longbeach-expo.com.
June 18-19	**Modesto Coin and Collectibles Expo**, Stanislaus County Coin Club, Clarion Inn Conference Center, 1612 Sisk Rd., Modesto, boursechair@stancocoinclub.org.
June 24-25	**East Bay / Concord Coin Show,** Clarion Hotel, 1050 Burnett Avenue, Bill Green, www.norcalcoinshows.com.
July 8-10	**Las Vegas Coin, Currency, Jewelry, Postcard, and Stamp Show**, Orleans Hotel and Casino, 4500 W. Tropicana Ave, Las Vegas, NV, 818-997-6496, I. Bick.
July 9-10	**59th Annual Coinarama**, San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South, Mission Valley, www.coinarama.org.
July 30-31	**Fremont Annual Coin Show**, Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr., 925-792-1511, Vince LaCariere, coinvince@aol.com.
August 7	**Fairfield Coin Club 27th Annual Coin Show**, Willow Hall, Fairfield Community Center, 1000 East Kentucky, Robert Belleau, 707-567-6938.

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CSNA

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Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: May 15, 2016

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General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 700 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.

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Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

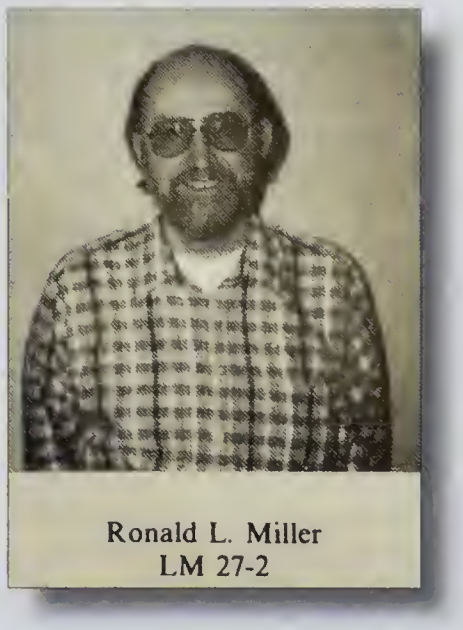
Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

- He was at it back then: Sol Taylor had an article in the first quarter 1966 issue of *The NASC Quarterly*, titled "Coins on Stamps"; Sol's obviously been a master of numismatics for a long time.
- *Calcoin News* reported that CSNA had 817 members and annual dues were a meagerly $3. Talk about a bargain!

Twenty-Five Years Ago



Ronald L. Miller
LM 27-2

- Ron Miller, one of the founders of the Fremont Coin Club and proprietor of the Fremont Coin Gallery, was featured in the *Calcoin News* column, "Who's Who in Cal-State Numismatics". The article was written by his wife and mentions Ron's collection of California merchant tokens, one of his favorite topics, the key piece being a token from Fireball, California. A short two years after that he was murdered in his coin shop. The Numismatic Association of Northern California has "The Miller Medal" as a named award presented annually in Ron's memory and to remind others of the importance of service to the hobby.
- The guy simply doesn't quit: Sol Taylor was again mentioned in *The NASC Quarterly*, having just won the association's Richard P. Goodson Award at the annual awards breakfast held January 27, 1991.

Ten Years Ago

- The big buzz was the pending presidential dollar program due to start the following year (2007). Tom Fitzgerald penned and article for TCN on the topic: "The Presidential Dollars!". In the article Tom laid out the then-planned progression of presidential portraits to be used (four a year) through 2017. Unfortunately, as we know now, they were never popular with the public for circulation purposes, resulting in large unused stockpiles. Therefore, beginning in 2012 no further circulation strikes have been made, only specimens for collectors. The most recent is Ronald Reagan here in 2016.

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Deadline: April 25

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